

Erster Theil

2 a

Geistlicher



# ONCERTEN

und Harmonien

à

1. 2. 3. 4. 5. 6. 7. &c. *Vocibus, cum & sine*  
*Violinis, & Basso ad Organa:*

**Ausz den berühmtesten Italianischen**  
**und andern Autoribus, so theils neben ihren eige-**  
**nen mit noch mehrern/ theils auch mit andern Texten bele-**  
get / und zu Lobe GOTTES / und Fortpflanzung der edlen  
Music, auff vieler Begehren und Gefallen/ colligiret  
und zum öffentlichen Druck befördert  
durch

**AMBROSIUM PROFIUM, Organisten**  
zu St. Elisabeth in Breslaw.

## CANTUS.

Dabey auch eine Kurtze Anleitung gesetzt/ wie ein junger Mensch  
leichtlich / und mit geringer Mühe / ohne einige mutation, in kurzer Zeit  
singen möge lernen: Neben Erklärung etlicher Terminorum, so in sol-  
chen und dergleichen Concerten vorzufallen pflegen.

Leipzig

Gedruckt durch Henning Kölern

In verlegung Christoph Jacob/ Buchhänd-  
lers in Breslaw.

Im Jahr M. DC. XLI.

Erst 1840  
Gedruckt

ONCHERTEN

und Harmonien



1840  
Verlag von C. F. W. Neumann, Neudamm

Die Kunst der Musik  
in der Theorie und Praxis  
von C. F. W. Neumann  
Neudamm  
1840

Alte und neue  
in der Theorie und Praxis

CANTATE

Die Kunst der Musik  
in der Theorie und Praxis  
von C. F. W. Neumann  
Neudamm  
1840

1840

Verlag von C. F. W. Neumann, Neudamm

1840  
Verlag von C. F. W. Neumann, Neudamm



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## A solâ Voce.

- |                                      |                   |         |
|--------------------------------------|-------------------|---------|
| I. { O Domine<br>Wo soll ich nauff } | Incerti.          | T. o C. |
| II. Exaudi me Domine.                | Alexandri Grandi, | A.      |
| III. Cantabo Domino.                 | Ejusdem.          | C.      |
| IV. Cantate Domino.                  | Petri Francisci.  | C.      |
| V. Conditor Cœli,                    | Felicis Sances.   | T. o C. |
| VI. Salvum me fac,                   | Alexandri Grandi. | B.      |

## A 2. Vocibus.

- |  |                   |            |
|--|-------------------|------------|
| VII. { Bone JESU Verbum Patris<br>Jesu du Wort deines Vaters } | Alex. Grandi,     | 2. T. o C. |
| VIII. O JESU mi dulcissime,                                    | Tarquinii Merula. | 2 T. o C.  |

## A 3. Voc.

- |                                       |                           |                 |
|---------------------------------------|---------------------------|-----------------|
| IX. Confitebor.                       | Alto solo con 2. Violini. | Alex. Grandi,   |
| X. Decantabat.                        | T. sol. con 2. Violini.   | Ejusdem.        |
| XI. Sonent Citharæ,                   | T. sol. con 2. Violini.   | Ejusdem.        |
| XII. JESUM Viri.                      | Claudii Monteverde,       | 2. T. o C. e B. |
| XIII. Dulcis Christe.                 | Giovan Rovetta.           | A. T. B.        |
| XIV. { Gaude latere.<br>Nomen JESU. } | Ejusdem,                  | 2. T. o C. e B. |



# A 4. Voc.

- XV. Cantate. Giovan Rovetta. C. A. T. B.  
 XVI. Domine ne in furore, Al. Grandi. C. A. T. B.  
 XVII. Dominus illuminatio. Hor. Tarditi. C. A. T. B.  
 XVIII. Anima Christi. Ejusdem. C. C. A. B.  
 XIX. Date Nomini, con Sinfonia, Al. Grandi. A. T. T. B.

# A 5.

- XX. In te Domine. Giovan Rovetta. C. C. A. T. B.  
 XXI. Dulcis Amor Jesu. Ignatii Donati. C. A. T. T. B.  
 XXII. { O DEUS.  
 Da Jacob sahe. } Horatii Vechi. C. A. T. T. B.  
 XXIII. Ehre sey Gott. Joh. P. Svveling. C. C. A. T. B.

# A 7.

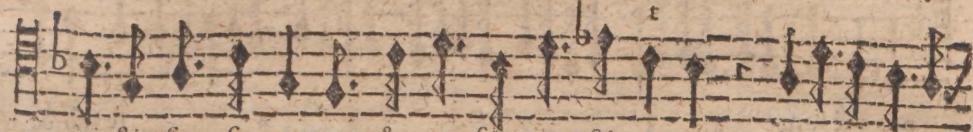
- XXIV. Factum est silentium, con 2. Violini e Chittarrone,  
 Alexandri Grandi.  
 XXV. Misfa { Kyrie. Giovan Rovetta, à 5. con 2. Violini.  
 Gloria. à 6. con 2. Violini.  
 Credo. à 6. & 7. con 2. Violini.



# Tenor vel Cantus solus. I. Incerti.



De mi ne pro bâ sti me, & co gno vi sti me, tu ho-  
Was soll ich thun/wo soll ich auß/wohin soll ich mich wende/zu



vi sti ses si o nem & re sur re cti o nem, de longe nôsti  
welchem Ort und Enden/ zu wel chem Ort und Enden/ wo sol ich fliehen



me ac cogl ta ti o nes & iter meum in-  
hin für deinem Angesicht/nirgend ij weiß ich O Herr

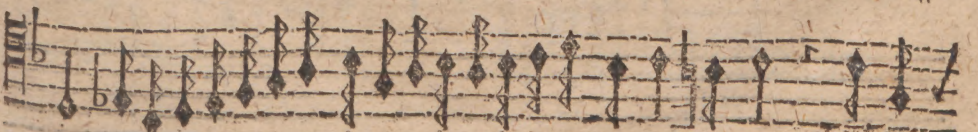
ye stig-  
zu bleibe



sti. Ecce po vis si ma omni a Tu co gno visti, & an ti qua, Tu  
nicht. Macht ich im Hünel Stelle/vñ mein Bett in die Helle/bist du doch in der



& formâ sti me & po su isti super me super me Deus meus manū tu-  
Höhe/ auch in dem tieffsten See/ bist du doch ij in der Höhe vñ im tieff-



am, qvò i  
sten Se

bo? Si ad-  
e. Nähm ich

scen





scen de ro in Coelum illic es, si descēdero infernum illic es, si pen-  
 schon flügel von der morgērd the/ ij und blieb



nas vel sum-  
 in des Mee-

se ro &  
 res eusser-

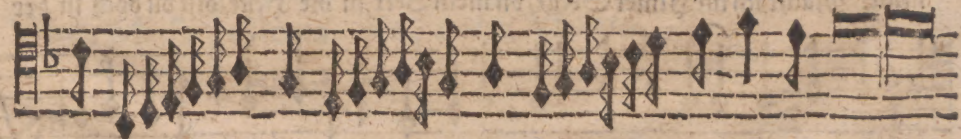


vola-  
 ste ste-

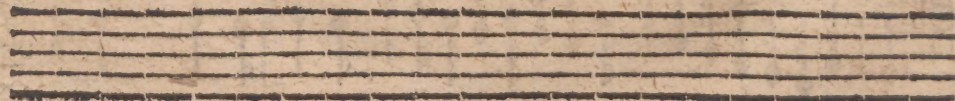
rem ad ex-  
 te / so würd



tremū Ma ris, at tamē Tuil-  
 doch dahinden mich deine Hand

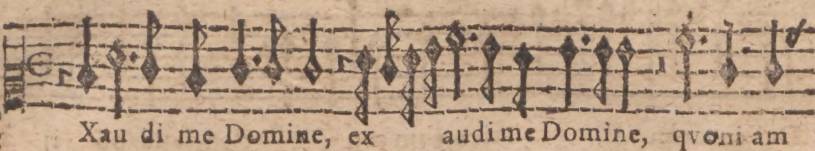


lic es.  
 fin den,





II. A voce sola. SemiCantus. Alexad. Grandi. 3



Xau di me Domine, ex audi me Domine, qvoni am



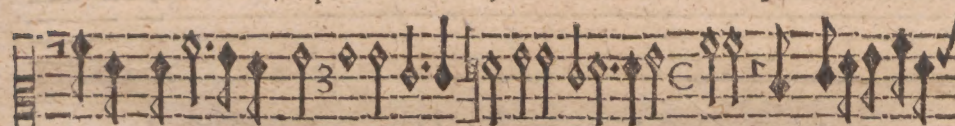
beni gna est mi feri cor di a tu a, qvo ni am



beni gna est miseri cordia tu a se cundum multitu dinem



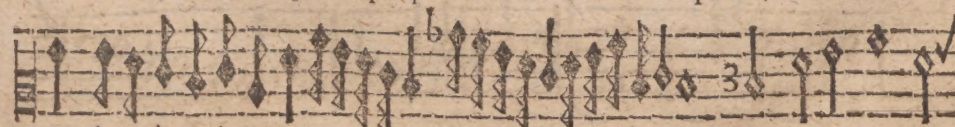
miserationū tuarum, respice in me, ij re spi ce in me.



inten de a nima me a, & li be ra eam, & libera eam, propter inimicos

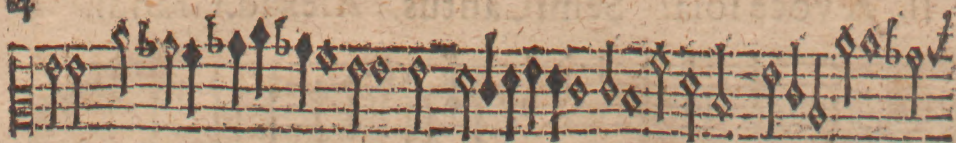


meos, e ripe me, eripe me, propter inimicos meos e ripe me, Al le lu-

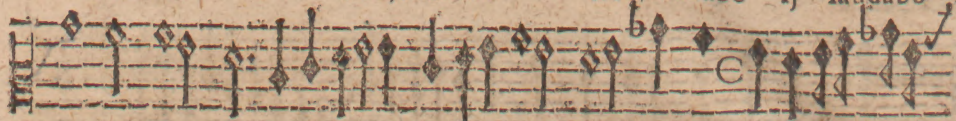


ja, Al le lu ja, Al le lu ja. Lau dabo nomen

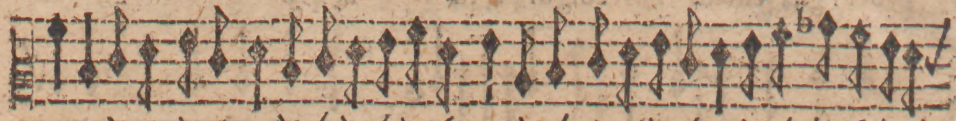




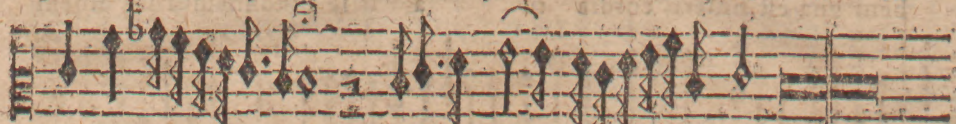
Dei cum can tico, cum can tico, laudabo ij laudabo



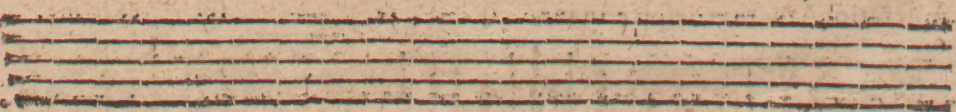
Nomen Dei, & magnificabo magnificabo eum in lau de, Al le lu-



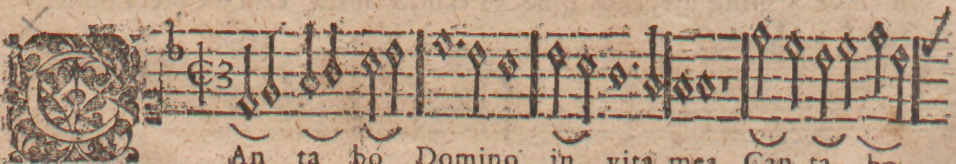
ja Alle lu ja Al le lu ja Al le lu ja Al le lu-



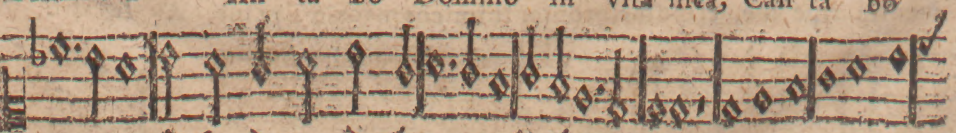
ja Al le luja Al le lu ja



A voce sola. III. Alexandri Grandi.

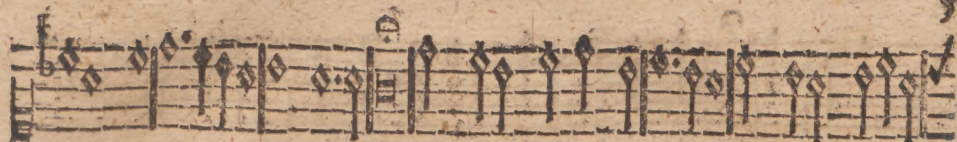


An ta bo Domino in vita mea, Can ta bo

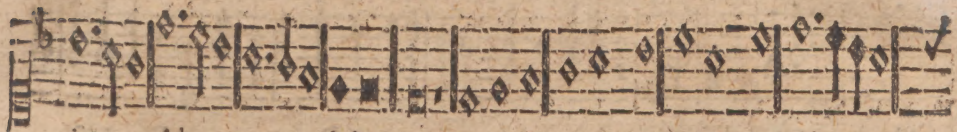


Domine Can ta bo Domino in vita mea in vita mea, Can

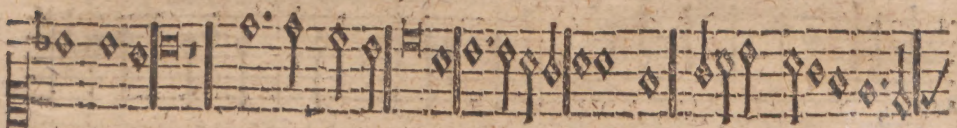




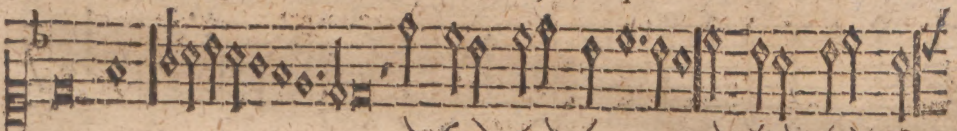
tabo, canta bo Domino, Al le lu ja Al le lu-



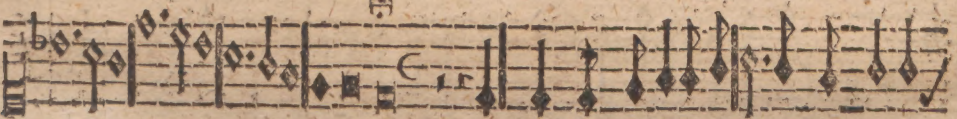
ja Al lelu ja in vita mea cantabo canta-



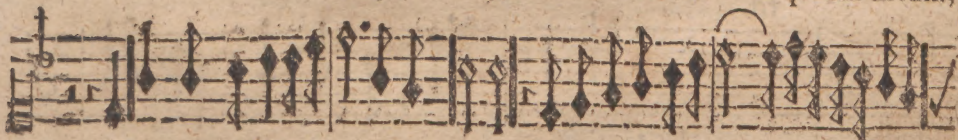
bo Domino, psallam Deo meo ij qvarā di ir fu e-



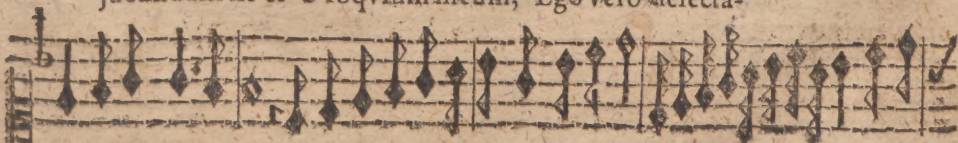
ro, ij Al le lu ja ij



Al leluja. Jucundum sit ei ē lo qvium meum,



jucundum sit ei ē loqvium meum, Ego verò delecta-

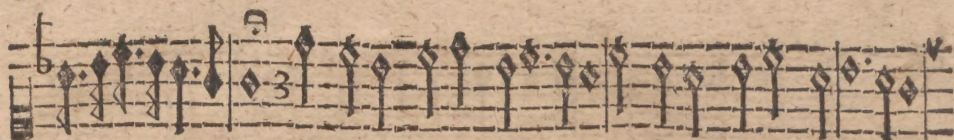


bor in Domino, ego verò delectabor delecta

bor in

Domini





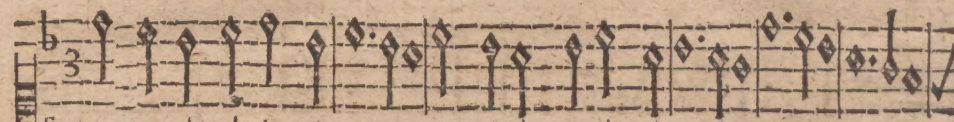
Do mino, Al le lu ja Al le lu ja



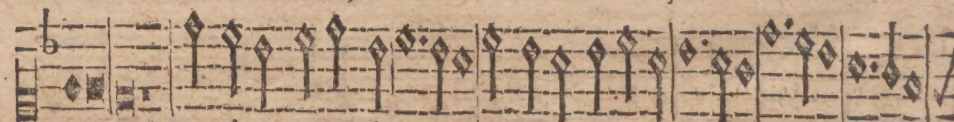
Al lelu ja, delectabor ij in Do mi no, in Deo Jesu



me o, delectabor in Domino, in Deo Je su meo ij



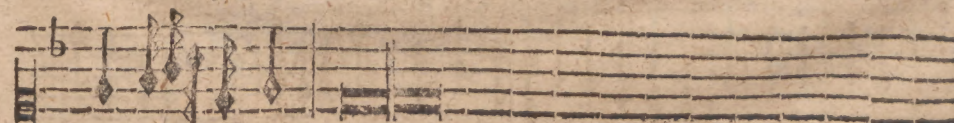
*Forte* Al le lu ja Al le lu ja Al



*Pian* lelu ja. Al le lu ja Al le lu ja Al-



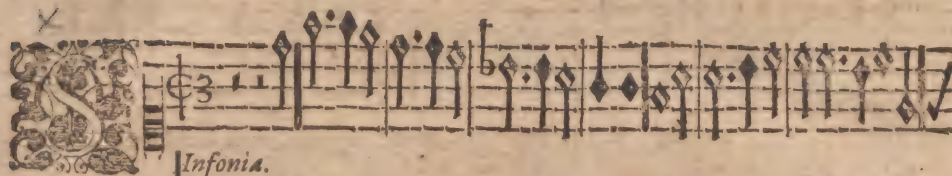
*forte* le lu ja. Al-



le lu ja.



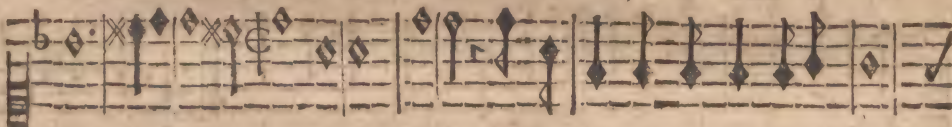
A voce sola. C. o T. IV. Petro Francesco. 7



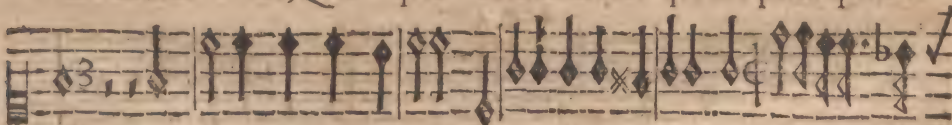
Can ta te Can tate can-



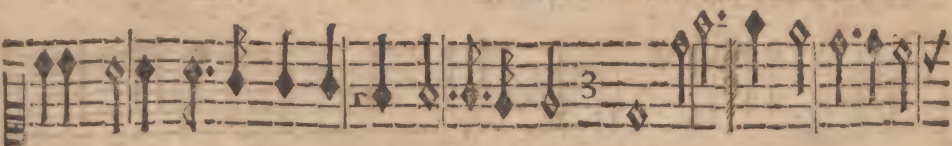
ta te can tate Do mi no & ex ul ta te, & exul ta te



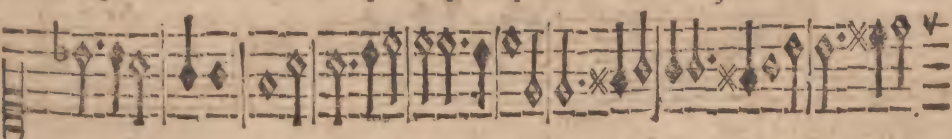
& exulta te, Quia quia confundantur qui me perse quun-



tate. Can ta te & ex ul tate cantate & ex ul tate can tate & ex ul-



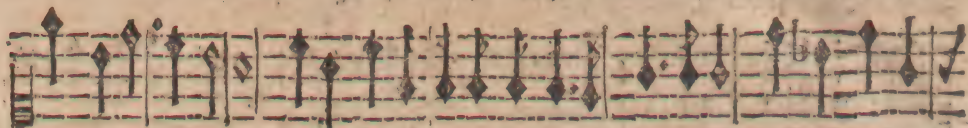
tate quia confun dantur, qui me persequun tur. *Sinfonia.*







Lauda lauda ani ma mea Domi num, laudabo Domi-



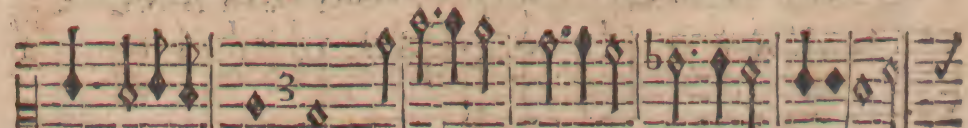
num in vi ta mea, lauda lauda a ni ma mea Dominum, lau da lau da



a ni ma me a Dominum, lauda lauda a ni ma me a Dominum,



laudabo Dominum in vi ta mea laudabo Do mi num, lau da bo Do mi-



num in vi ta me a. *Sinfonia.*



Alle lu ja, Al le lu ja Alle lu ja Al le lu ja Al le lu ja

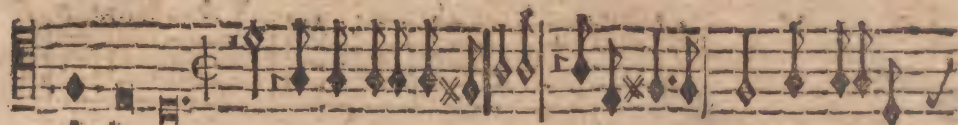


lu ja. *Sinfon.* Alle lu ja, Al le luja,  
 ij Al le lu ja, Al le lu ja,  
 Al le lu ja,

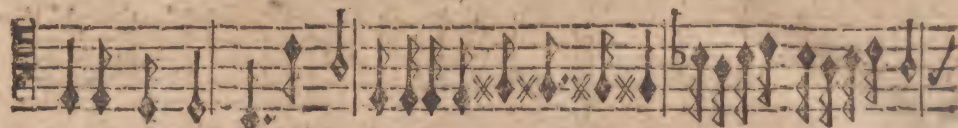
Tenor solus. V. Felicis Sances.

**C** *f* *p* *f* *p*  
 Ondi tor Cœ li ij & ter ræ,  
*f* *p* *f* *p*  
 Rex Re gum, & Dominus Do mi nantium &  
*p* *f* *p*  
 Domi nus Domi nanti um, Condi tor Cœ li, ij &  
*B* ter-

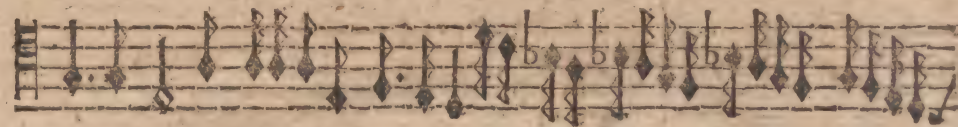




ter ra. Qui me de nihilo fe cisti ad i ma gi nem & simi li-



rudi nem tu am, & me pro prio tu o san gvi ne re de mi-



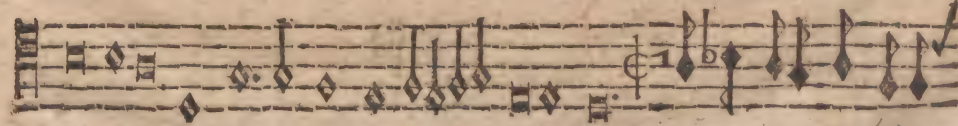
sti, & me pro prio tu o, sangvine re-



de missi, Con di tor Cœ li iſ & Terra,



Rex Re gum, & Do mi nus Do mi-

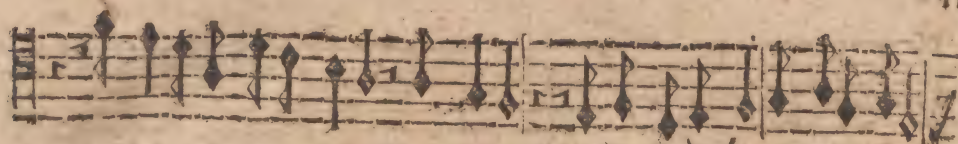


nantium, & Do mi nus Do mi nanti um. Tu es Crea tor meus,

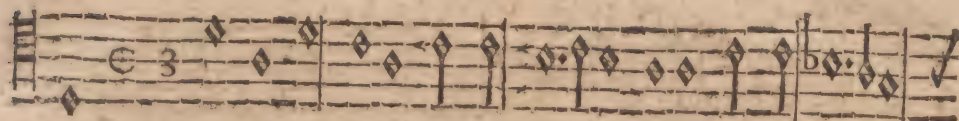


Tu es Re demp tor meus, Do mi nus meus & Sal va tor meus.

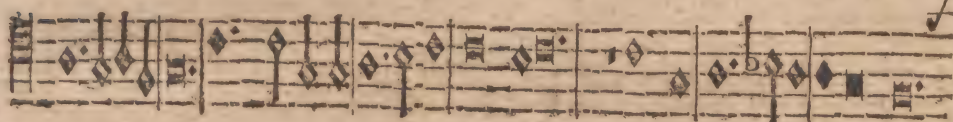




Rex meus & Deus meus, Rex meus & Deus Deus meus



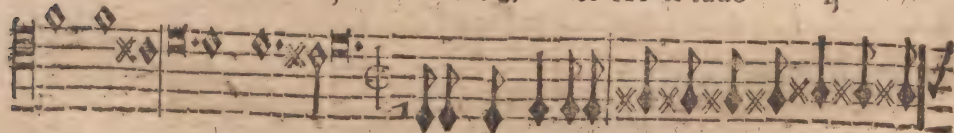
us. Tu es spes mea & fiducia mea, gubernatio



mea & auxilium meum, Consolatione mea,



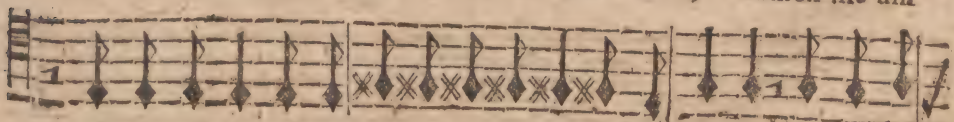
& fortitudo mea, & fortitudo mea



& fortitudo mea. Tu es defensor meus, liberatio

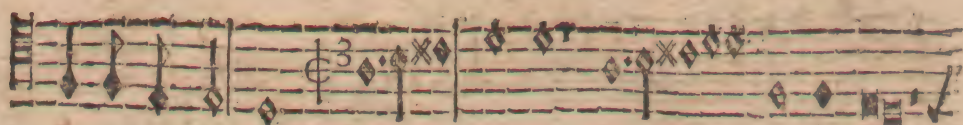


mea, vita mea, salus mea, & resurrectio mea, lumen meum



& desiderium meum, adiutorium meum, & patrum





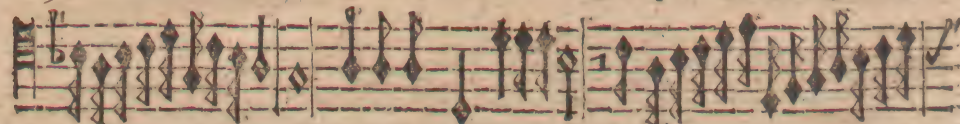
cini um me um. Condi tor Cœ li ij & ter ræ,



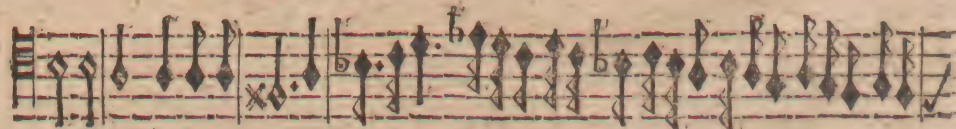
Rex: Re gum, & Domi nus Domi nan ti um, &



Domi nus Domi nan ti um, Te de pre cor, Te de pre cor



& ro go ad ju va me ij & fal-



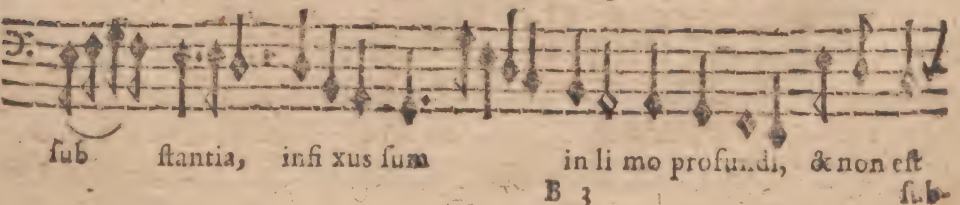
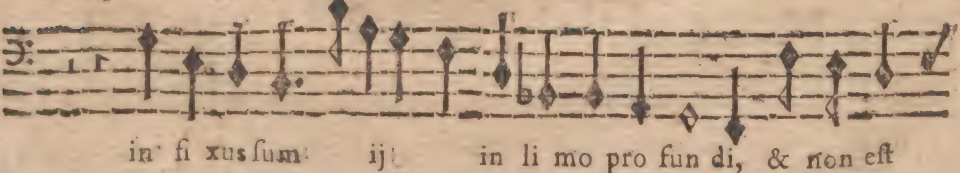
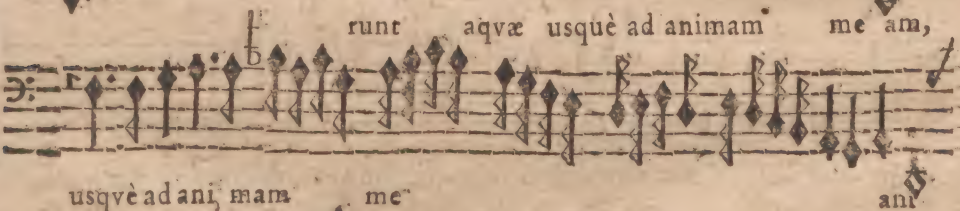
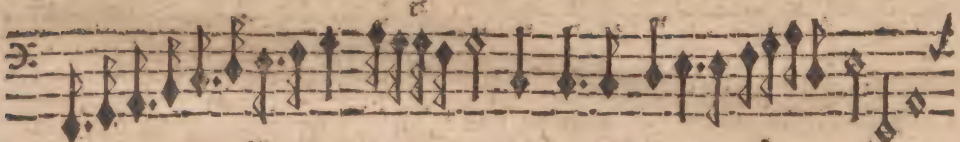
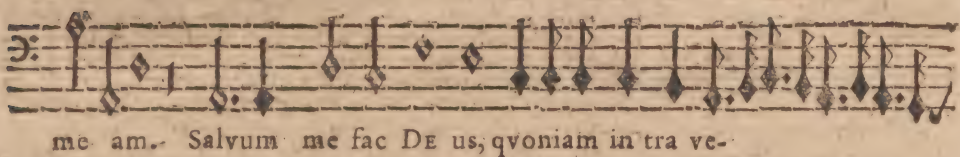
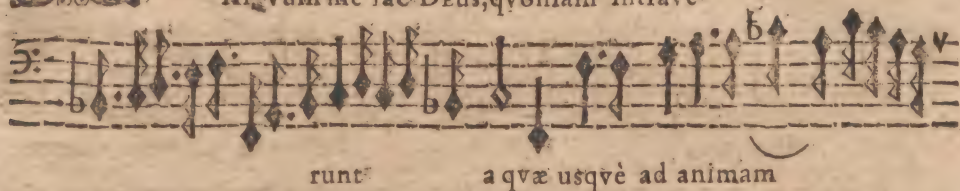
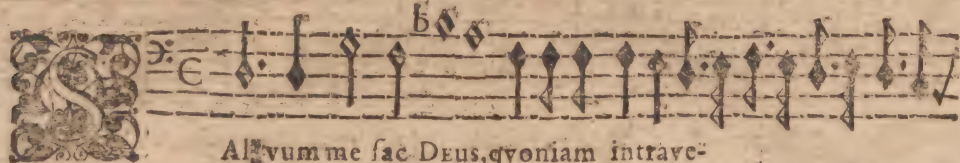
vus ero, ad ju va me, & fal-



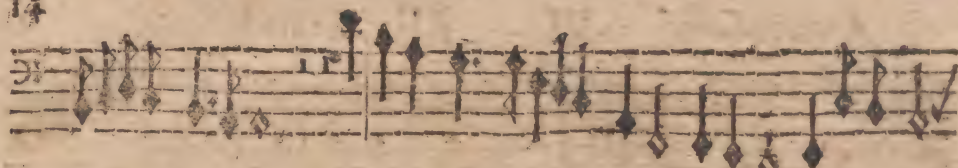
VNS e.

IO.









sub stan ti a, in fixus sum ij in limo profundi, & non est



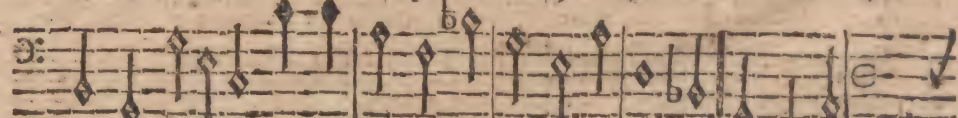
sub stan tia, ij Ve ni in al ti tu dinem



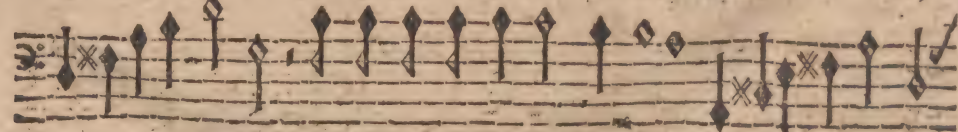
ma ris, ij & tem pe stas ij de-



mer sit me, tem pe stas ij de mer sit me, tem-



pe stas ij & tem pe stas de mer sit me, de mer sit me,

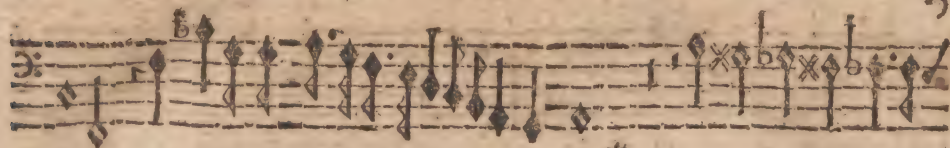


La bo ravi ge mens, rau cæ fa cta sunt fau ces meæ, la bo ravi clamans,



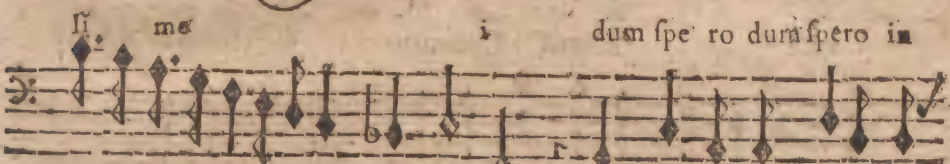
rau cæ fa cta sunt fau ces meæ, de fe ce runt o cu li mei





me i, dum spero in De

um meum, de fe ce runt o cu



De

um me um, dum spe ro, dum spero in



De

um me um, dum spe ro, dum spe ro in



De

um me



un.





O ne Je su,  
Je su du Wort

Ver bum Pa tris, qui de  
dei nes Va ters/ der du

Coe lis  
hifst vom

de scen di fti, qui me ser vum re de-  
Himmel kommen/ un ser Fleisch an dich ge-

mi fti fol vens vin cu la pec ca ti,  
nommen/dasß wir nicht möchten umbkommen:

Ac ci pe me  
Bleib du in mir/

ac ci pe  
und ich in

me.  
Dir:

Con for ta qvæ so me bo ne Je-  
Halt mich in reinem Glauben HERR ve-

su, & con so la re ani mam meam, & cùm sim mis er tur ba tus af-  
ste/und dabey meine Seele stets tröste/ und weñ ich le be im Elend ver-

flit tus, Tu adjuva, re ge, de fende me, & cùm sim mi ser tur ba tus af-  
lassen/ so leute/so hilff und beschütze mich/ und weñ ich le be in Elend ver-





hi A us, Tu ad ju va re ge de fen de me, ij  
 las sen/ so lei re/ so hilff und beschü he mich/ ij



Tu ad ju va re ge de fen de me,  
 so lei re/ so hilff und beschü he mich/



respi ce me, re spā ce me,  
 lehre mich sein indenck zu seyn/

Con firma qva so  
 weis dermaleins wird



me bo ne Je su,  
 soamen zum sterben/

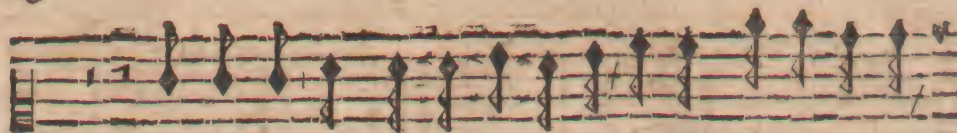
& cūm sim ecc eus im mundus in-  
 Und wenn ich nicht mehr kan se hen ver-



firmus, il lu mi na mun da & sa na me, & cūm sim  
 ste hen/ so sey Du mein Licht/Trost und Hülff allein/ und wenn ich



ecc eus immundus in firmus, il lu mi na munda & sa na me,  
 nicht mehr verste he noch hö re/ so sey Du mein Trost vñ mein Hülff alle./



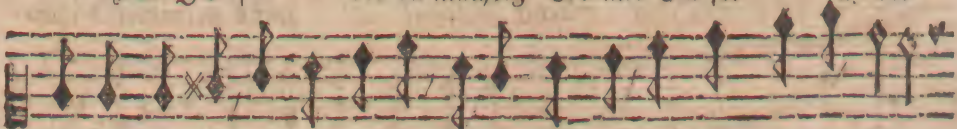
& cūm sim cōcus immundus in firmus, il lu mi na  
und wenn ich nicht mehr ver ste he ver ge he/ so sey dir mein



mun da & sa na me, il lu mi na mun da & sa na me,  
Trost/Heil und Hülff al lein/ so sey Du mein Trost/Heil und Hülff allein/



bo ne Je su Rector po tens qui in fer num con tur  
O Herr Je su der dir mächtig Tod und Zeu fel u ber



ba sti, Cōc li so res re se ra sti, mor te no bis vi tam donās,  
wunden/den Himmel hast auffgeschlos sen/mich gemacht zum Reichsge nossen/



Pro te ge me ij & in a ter num No mi ni  
Hilff mir auch HERR durchs trü be Meer: So will ich deinen hei ligen

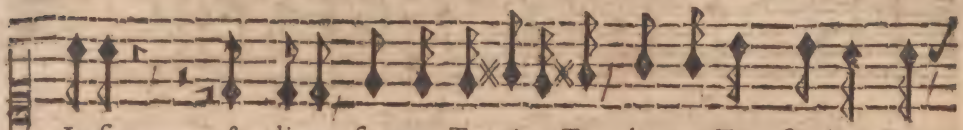


tu o can ta bo can ta bo lau dem & be ne di cam,  
Da men stets lo ben/ icht hier und denn in dem Him mel dro hen/

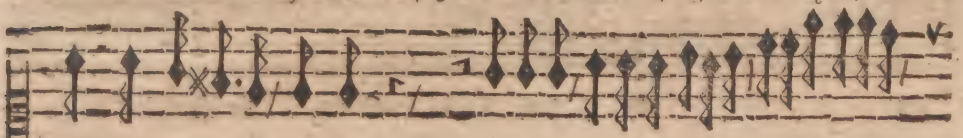




& dicam semper, tu vi ta, tu lumen, tu sa lus, tu de cus, ô bone  
und sa gen/ Du bist gar e ben mein Leuch te/ die Warheit/ vñ Weg zum ewigen



Je su, & dicam semper, Tu vita, Tu lumen, Tu sa lus, Tu  
Leben/ und sagen/ Du bist gar eben mein Leuch te/ die Warheit/ und



de cus, ô bone Je su,  
Weg zum e wigen Le ben/

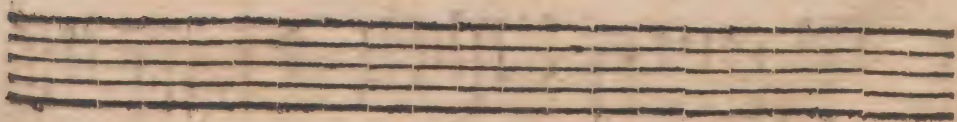
ij  
ij



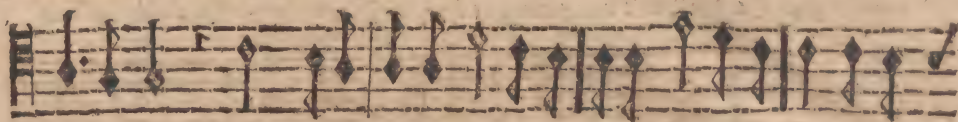
Tu sa lus, Tu de cus, ô bo ne Je su,  
die Warheit und Weg zum e wi gen Le ben/



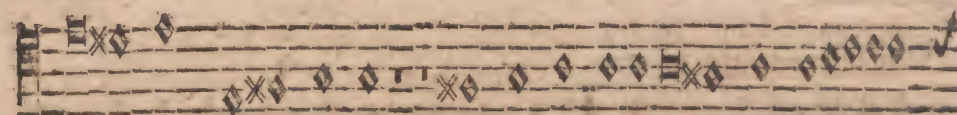
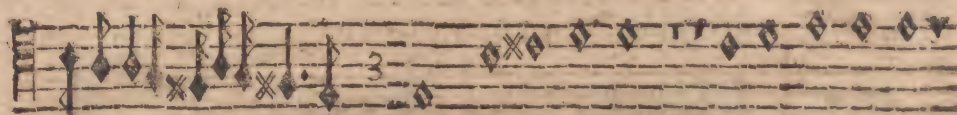
ij  
ij



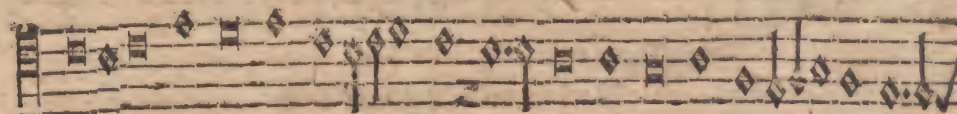
20 A 2. Ten. o Canti. VIII. Tarquin. Merula.



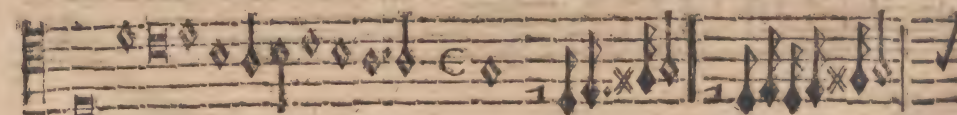
cis si me, Spes suspi rantis, ij ij



lacy ma, Te te qvaerunt, Te qvaerunt pi æ la cryma; ij



'Te clamor men tis in timæ, Te clamor men tis in ti-

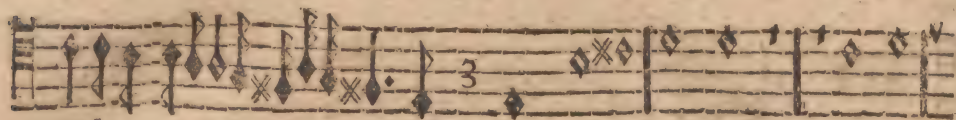


ma, ij O O



O Je su mi dul cis si me, spes suspi rantis ij ani-





a

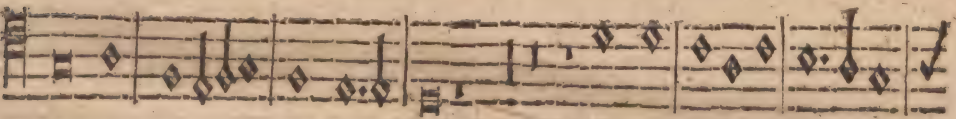
ni ma. Te te qua runt, Te qua.



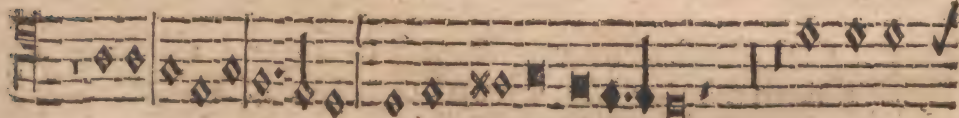
sunt pia la cryma, Te te qua runt, Te quaerunt pia



lacry ma, Te clamor men tis in tima, Te

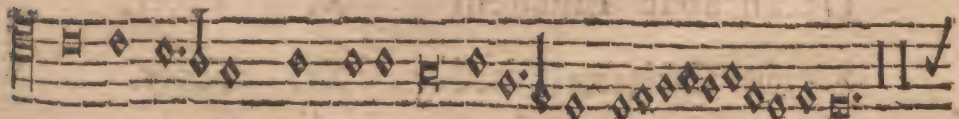


clamor men tis in tima. Quocunqve loco fu e ro,

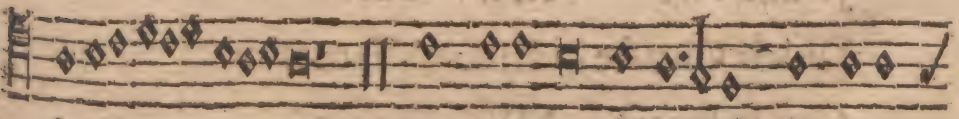


aj

Je sum me um de fi de ro, quam la tus



cum in ve nero, quam fe lix cum re nu e ro, A men.



A

men. quam la tus cum in ve ne ro, quam fe lix

C;

cum



Confitebor Al. Grandi IX. Tacet.

Decantabat Eiusdem X. Tacet,

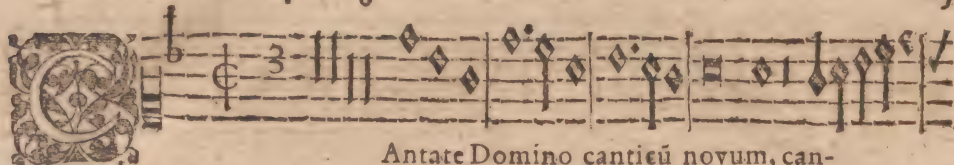
Sonent Citharæ Eiusdem XI. Tacet,

Jesum Viri XII. Tacet.

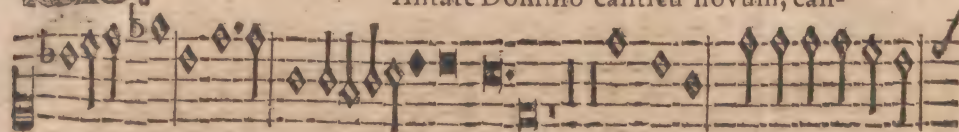
Dulcis Christe XIII. Tacet,

Gaude lætare XIV. Tacet,

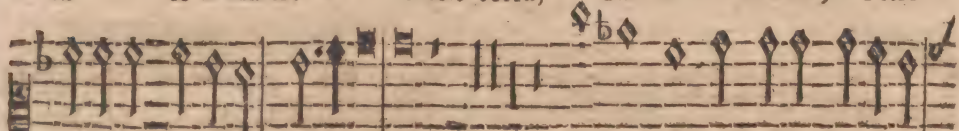




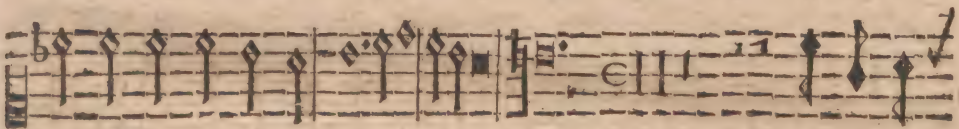
Antate Domino cantieū novum, can-



ta te Domino o mnis terra, Can ta te Domino, &amp; bene-



di ci te Nōmini e jus, Can ta te Do mino, &amp; bene-



di ci te Nōmī ni e jus, an nun ci-



a te in ter gen tes glo ri am glo-



ri am ejus,



in omnibus populis mira bi lia ejus, in omnibus populis mira-

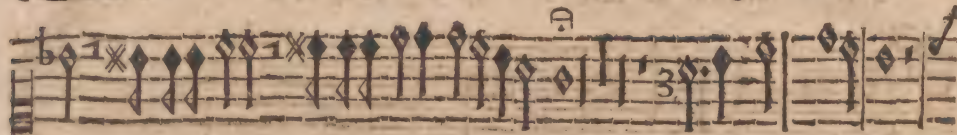
bilis

bi li a e jus. Quoniam am ter ri bi lis est  
 ij su per o mnes De os, ter ri bi lis est  
 super omnes Da os, ter ri bilis est ij  
 super omnes Deos ij Al le lu ja  
 Al le lu ja Al le lu ja Al le lu ja  
 Al le lu ja ij Al le lu ja  
 Al le lu ja.





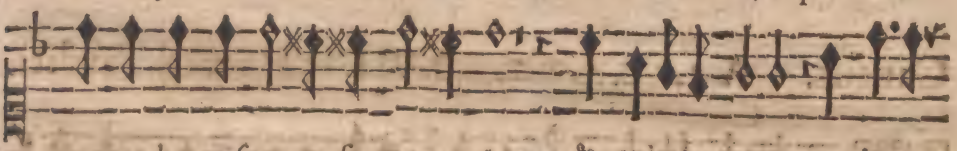
Omi ne, ne in fu ro re tuo ar guas me, ne-



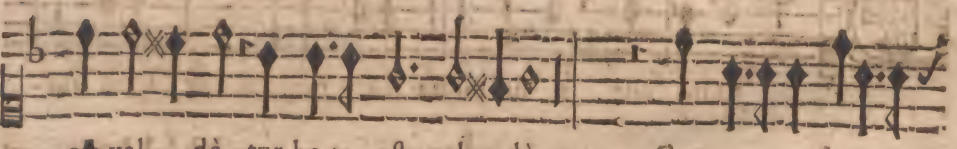
qve in ira tua in ira tua corripas me, sana me Domine,



ij sana me Domine, sana sana me, qvo niam



contur ba ta sunt os sa me a, & anima mea tur bata



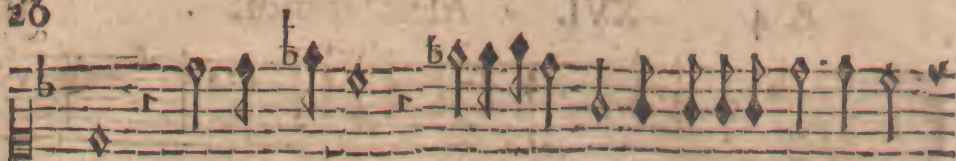
est val de, tur ba ta est val de. Converte re, ij



Converte re Do mi ne, & e ri pe a ni mam me am,



salvum me fae, ij ij pro pter miseri cordiam tu-



am sal vum me fac, ij propter mi se ri cor diam



tu am, mi se ri cor di ara tu am.



**Cantus. A 4. C.A.T.B. XVII. Horatii Tarditi.**



O mi nus il lu mi na tio mea, & salus me-

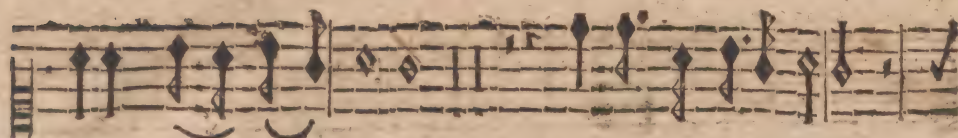


a, qvem ti mebo? il lumina tio mea, ij



& salus mea ij qvem ti mebo? & salus mea, & salus

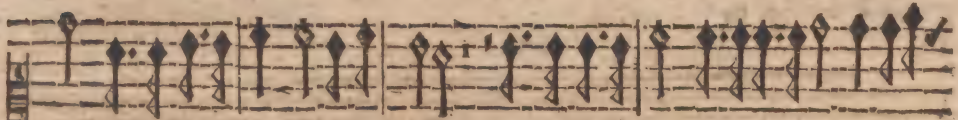




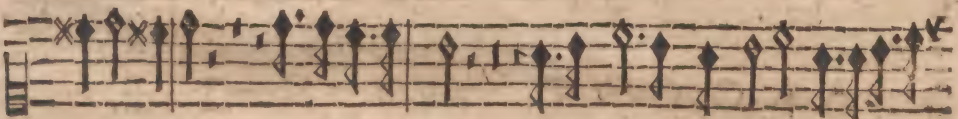
mea, quem ti me bo? pro te cor vitæ mea,



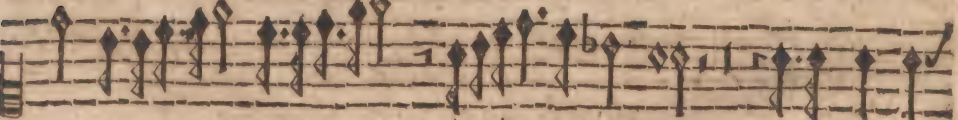
ij à quo trepi da bo? Ti bi dixit Cor me-



um, exqui fivit Te fa cies mea, exqui fivit To ij fa cies



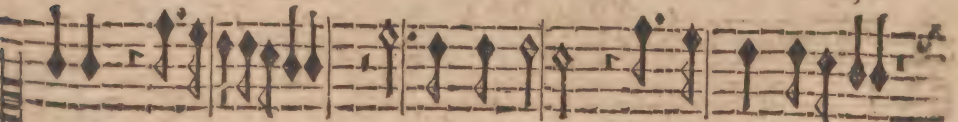
me a, exqui fivit Te, Tibi dixit cor meum, exqui fivit



Te ij ij fa ci es mea, ne a ver tas



fa ci em tu am à me, nec de cli nes in ira, ij



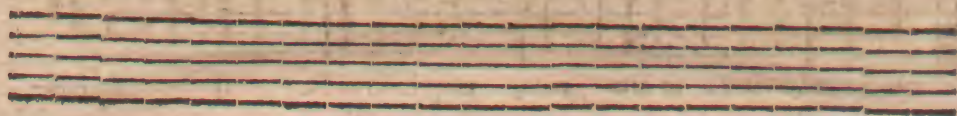
ij à ser vo tuo, nec de cli nes in ira



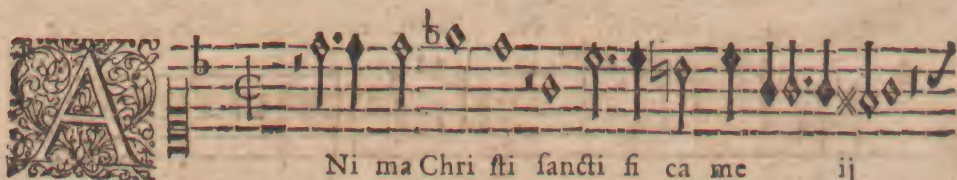
à ser vo tuo, à ser vo tuo, ij ij



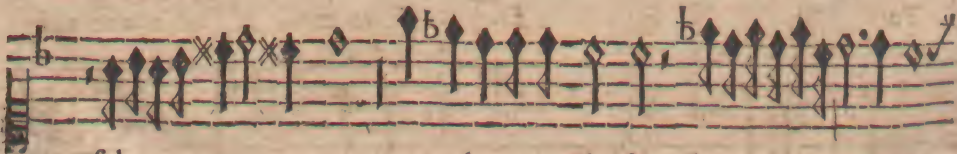
à ser vo tu o.



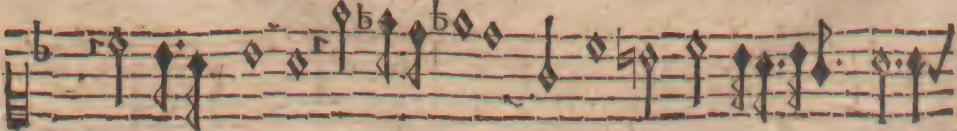
A 4. C. C. A. B. XVIII. Hor. Tardi.



Ni ma Chri sti fancti fi ca me ij

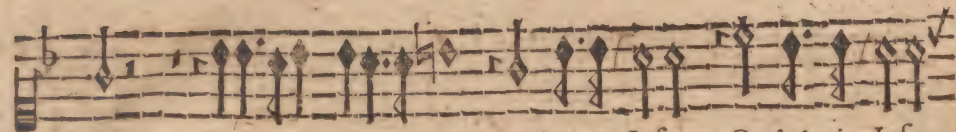


sal va me, aqua la teris Christi la va me,



Pas si o Chri sti ij confor ta me, con forta me

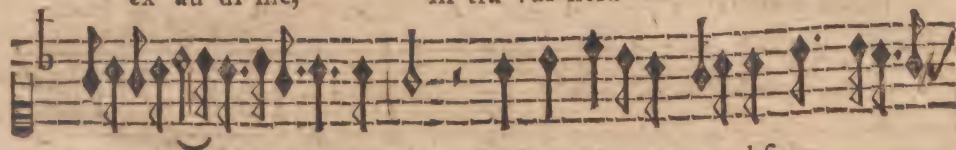




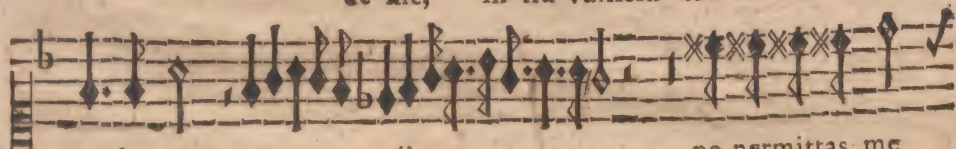
me, ij ij O bo ne Jēsu, O dul cis Jēsu,



ex au di me, in tra vul nera tua ab scon-



de me, in tra vul nera tua abscon-



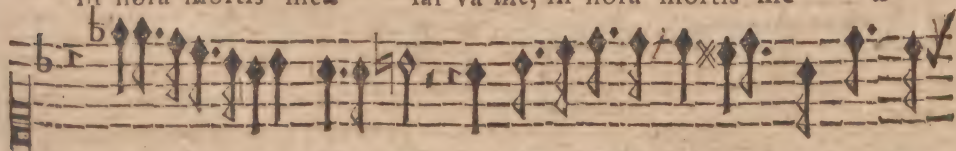
de me, ij ne permittas me



à Te sepa ra ri, ij O sva vis Je su,



in hora mortis meæ sal va me, in hora mortis me æ



ij sal va me, ut cum ele ctis tu is te lau dem

semper per in fi nita secu-  
lorum secula, se cu-  
la, per in fi ni ta se cu lorum secula, O bone  
O bo ne Je su.

A 4. A.T.T.B. XIX. Al. Grandi. con 3. Viol. è Viol.

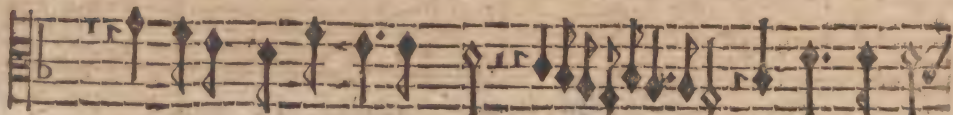
*Sinfonia.* A te No mi ni e jus ma gni fi centi am, &  
Singet singet dem HErrn/ singt ihm ein neues Lied/ sin-  
con fi te mini illi: In vo ce la bi o rum ve stro rum,  
get dem HErrn alle Lande: Predigt ein Tag am andern sein Heil/ er-





& in Canti eis & Ci tha ris, in Canti eis & Ci tha ris,  
 zehlet unter den Heiden sein Ehr/ und sei ne Wunder al lem Volck/

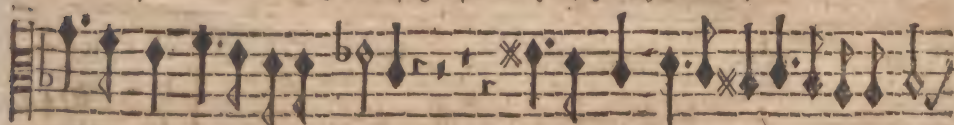
*Symph.*



in Canti eis & Ci tha ris, *forte* u na ni mes  
 und seine Wunder al lem Volck/ ij der Herr ist groß  
 ij



*pian* ij u na ni mes cla ma te cla ma te, O pe ra  
 ij der Herr ist groß und hoch hoch zu loben/ wunderbar



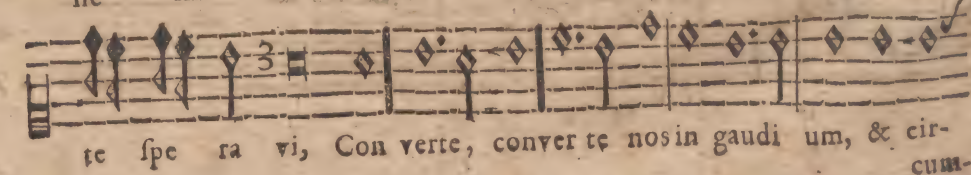
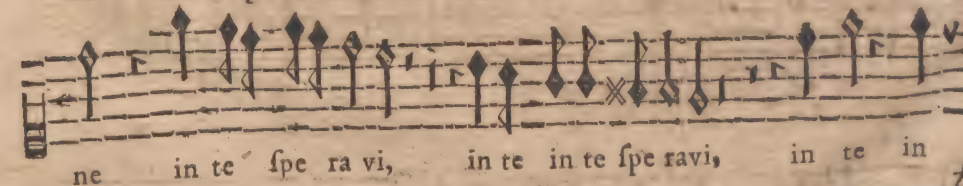
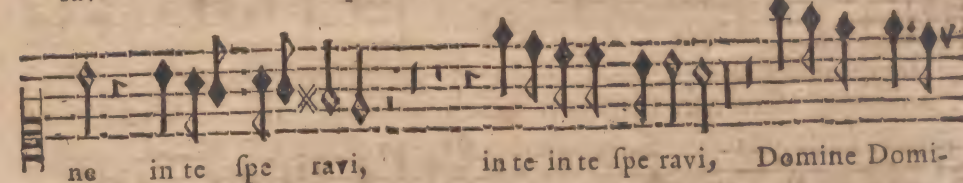
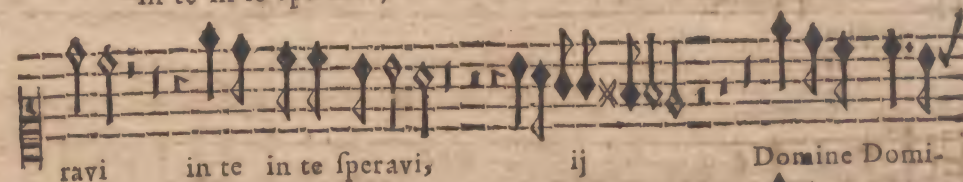
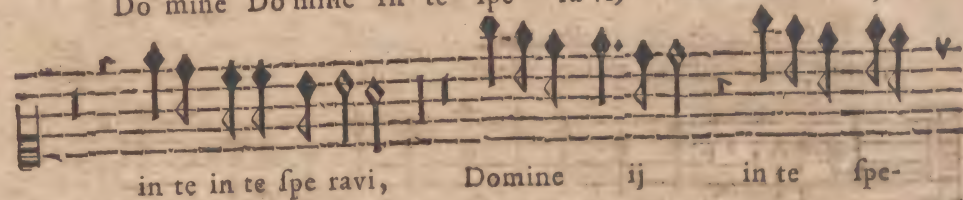
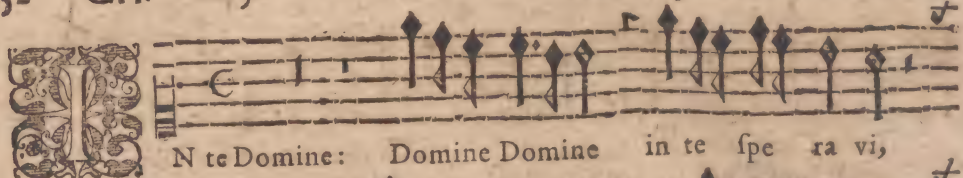
Domi ni u niver sa bona, O pe ra Domi ni u niver sa bo-  
 wunderbar über alle Götter/ wunderbar ij ij vñ hoch



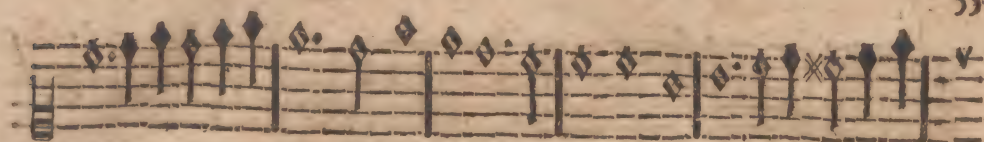
na val de, *Symph.* Al le lu ja ij ij ij  
 zu lo ben/ Al le lu ja ij ij ij



ij Al le lu ja.  
 ij Al le lu ja.

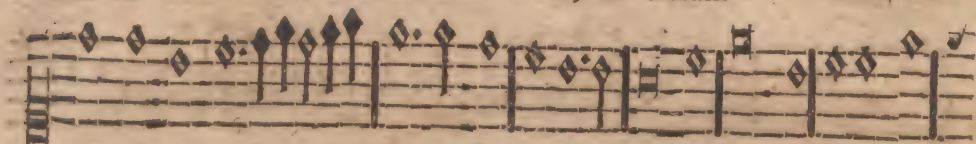






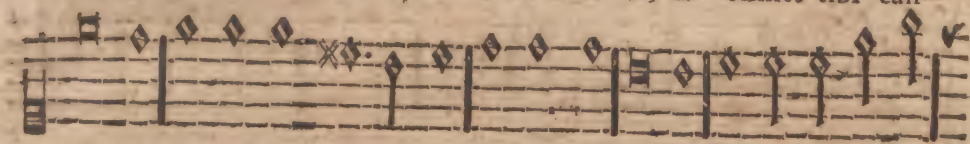
cum

da nos læ ti ti â, &amp; circum-

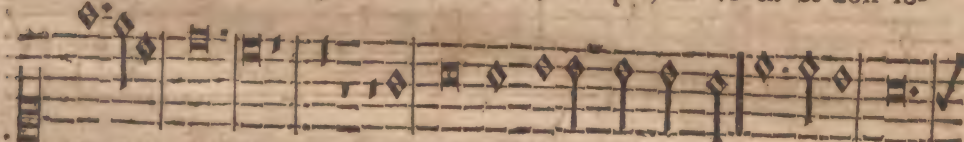


da cir cum

da nos læ ti ti a, ut omnes tibi can-



temus, semper tu glo ri a nostra, tu spes, tu vi ta &amp; con so-



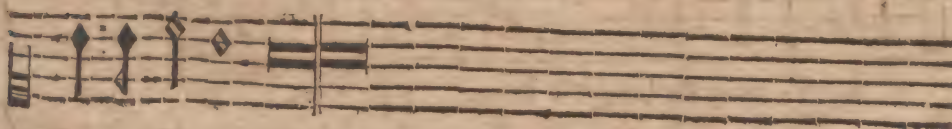
la tio no stra,

Tu spes, tu vi ta &amp; con so la ti o no-



stra,

&amp; con so la tio no stra, &amp; con so-



la ti o no stra.





Ulcis amor JESU, dulce bonum dile cte mi,

dul ce bonum dile cte mi, ij

lan gveo pro te ij sagittis tuis con fige

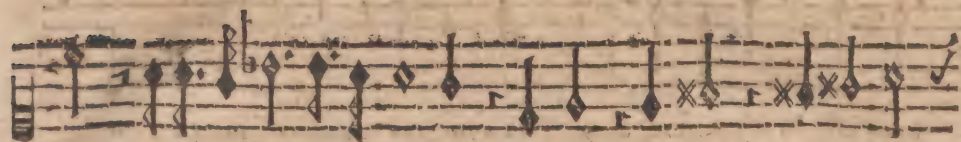
me, ij lan gveo pro te, sagittis tuis confige

me, moriar pro te, O mi JE SU ij mori ar pro te,

Tu Spes, Tu Lux, Tu Vi ta, Tu Bo nitas ij in fi ni-

ta, Tu Bo nitas, Ta Spes, Tu Lux, Tu Vita, Tu Bo ni-



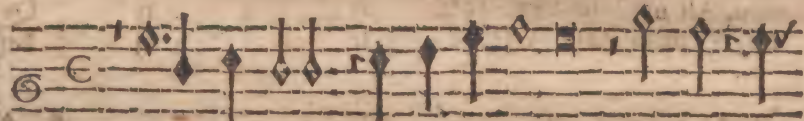


tas ij in fi ni ta, Tu Spes, Tu Lux, Tu Vi ta,

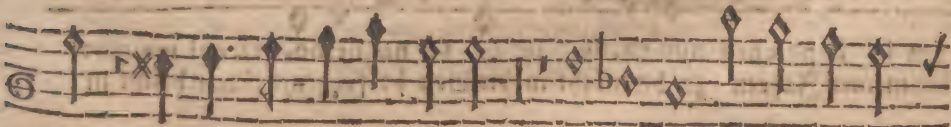


Tu Lux, Tu Vi ta, Tu Boni tas ij in fi ni ta.

C. à 5. XXII. Horat. Vechi.



DE-us meus, O ju ste ju dex, • heu! ij  
Da Ja cob sahe die Kleider Jo seph/sprach er/ ij

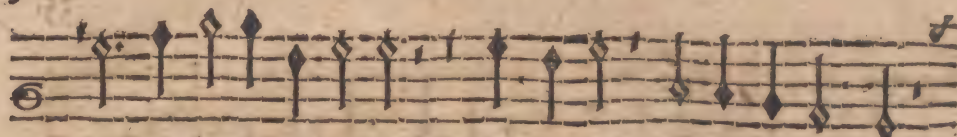


ne in fu ro re tu o, qvo ni am ma nus tu a  
sind das nicht Josephs Kleider? und grausam bis auff die sen



val dè val dè <sup>me</sup> me pre mit,  
Noch gar auffge fres sen/grausam/

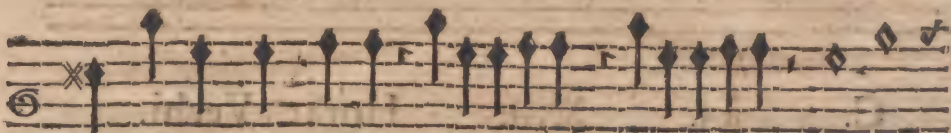
O DEUS ij ij  
O Joseph ij ij



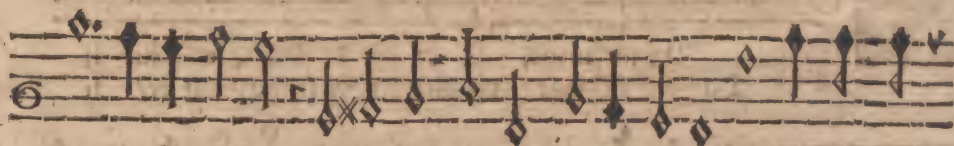
non est in carne me a      sa ni tas pra i ra tu a  
Ach mein e len des ze ben/      wenn ich doch/ sonst ist niemand mehr



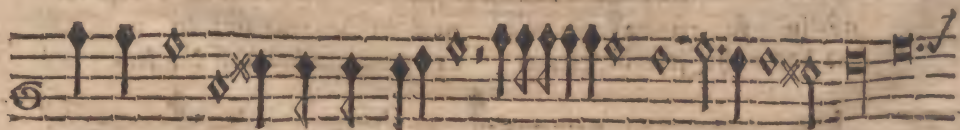
O DEUS! De us me us & propter a cer vū pec ca to rum me o-  
verhanden/ mich e len den/ so oft ich      ij      dein ge dencke/ mich krän-



rum, Ah mi se re re!      ij      ij      Quo ni-  
cke/ O mein Sohn Joseph!      ij      ij      daß ich

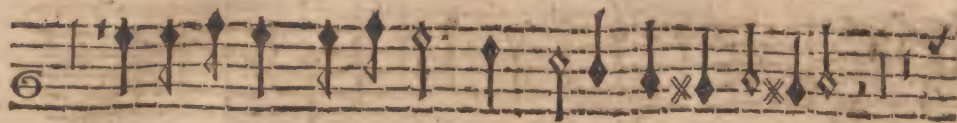


am in se pulchro non est, sic in in fer no nemo, qui, qui me mor  
bey meinen Jahren zu dir möcht in die Gru be fahren/ denn nun bricht in



tu i sit, qui, qui memor tui sit,      ij      La bo ra vi gemens,  
mir das Her ze/      ij      ob die sem schmerze/





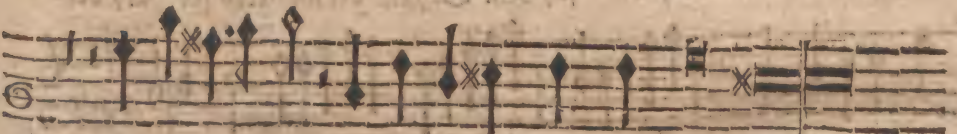
& statum me um ri ga bo semper la cryman do,  
sey wieder froh/ wie der froh/ denn Joseph thut noch le ben/



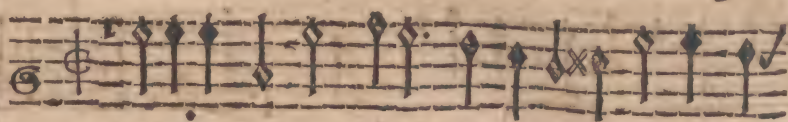
procul à me dis ce di te ma ligni, nam De us  
ich hab genug/ so nur mein Sohn noch lebet/ für Freude



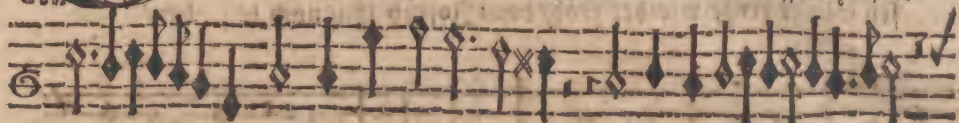
ij ex au di vit plan ctum me um, nam De us ij  
ij ihn zu se hen mein Herz stre bet/ für Freude/ ij



ex au divit nunc, ex au di vit plan ctum me um.  
ihn zu se hen/ ihn zu se hen mein Herz stre bet.



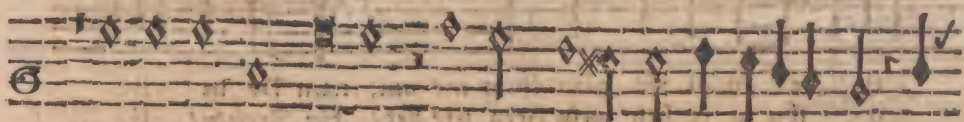
Hre sey Gott dem Vater/ der uns erschaffen hat/ er-



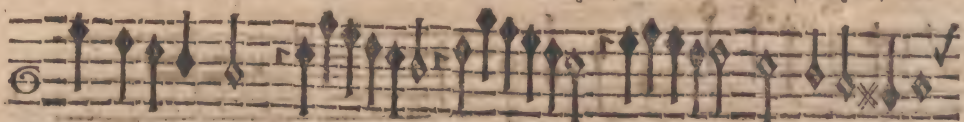
schaf fen hat/der uns hat erschaffen / der uns hat ij ij



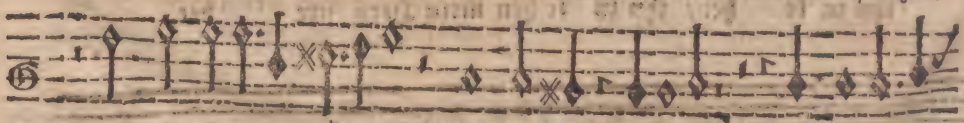
ij ij ij ij ij erschaffen hat/



Ch re sey dem Sohne/ sey dem Sohne/ der uns erlö set hat/ der



uns er löset hat/ ij ij ij ij uns erlö set hat/

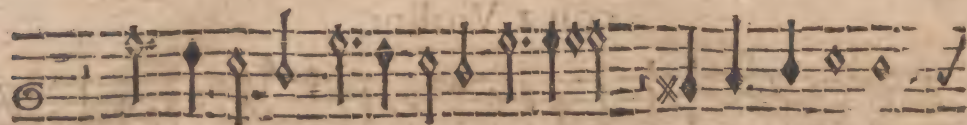


der uns er löset hat: Ehr sey auch ij dem heiligen

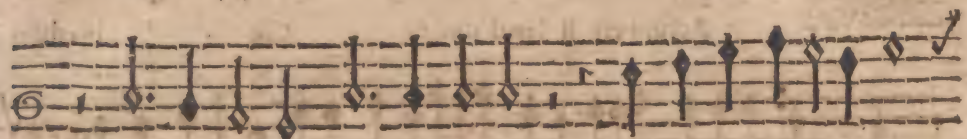


Gei ste/ der uns hat gehei li get:





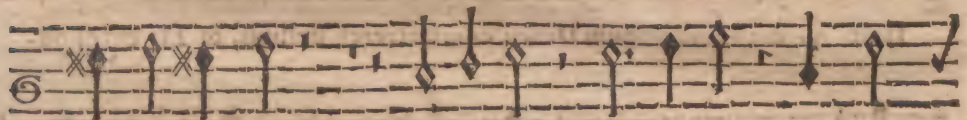
Eh re sey nun ij ij der hoch ge lob ten



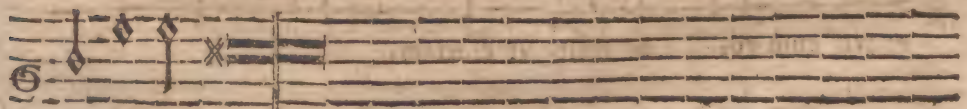
un zer theilten Drey fal tigkeit/ icht und in E wigkeit/



icht und in E wigkeit/ Ewig keit/ icht und in E wigkeit/ icht und



in E wig keit/ E wigkeit/ ij icht und



in E wig keit.

Factum

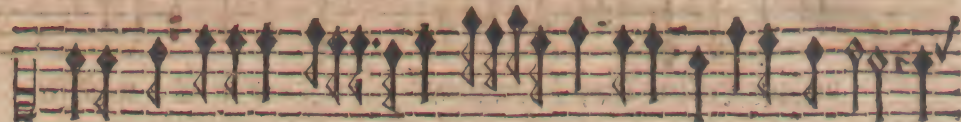


Solo.

Actum est si lenti um iu

Coe

lo, dum



Draco committeret bel lum, &amp; Michael pugnavit cum eo, &amp;



fecit vi ctoria m, dum Draco committeret bellum, &amp; Mi chael pu-



gnavit cum eo, &amp; fecit vi ctoria m, ij



audi ta est vox ij millia millium ij

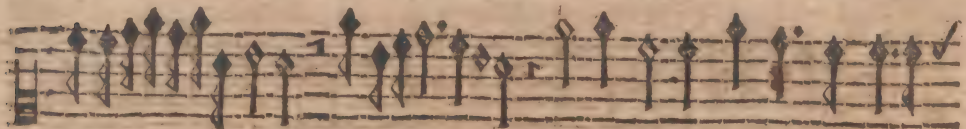


di ceptum: <sup>Tutti</sup> Salus, honor, vir tas & gloria omni po-  
tenti

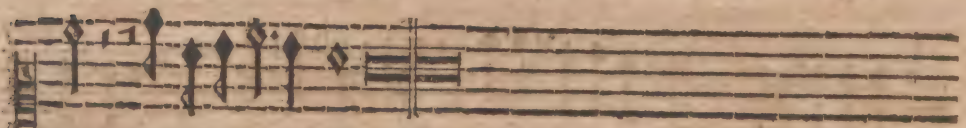




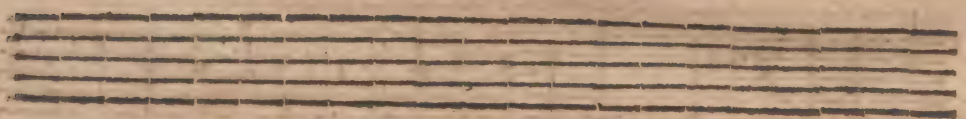
ten ti DEO, Salus, honor, virtus & gloria omni-po-



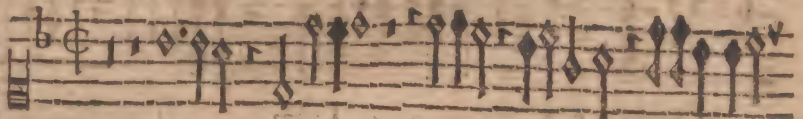
ten ti DEO, ij Salus, honor, virtus & glori-



a omnipotenti DE O.



Missa Johan. Rovetta con 2. Violini. XXV.



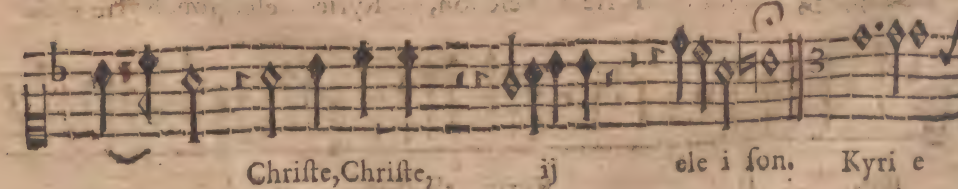
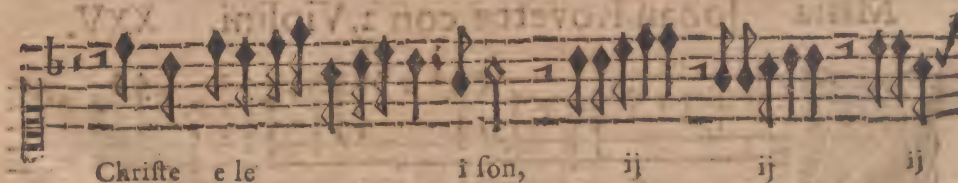
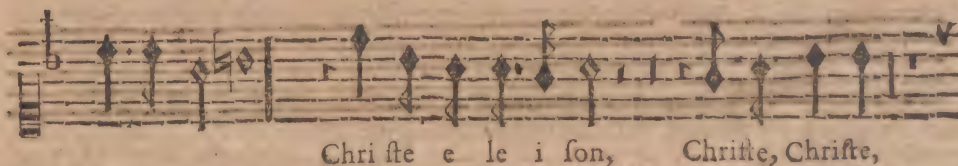
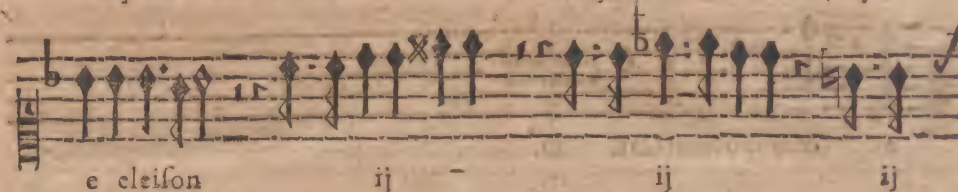
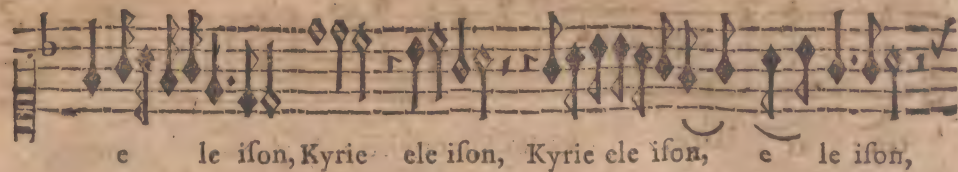
Y rie eleison, Kyrie elei son, Kyrie elei-



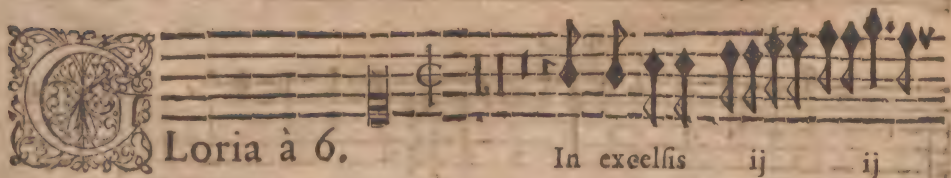
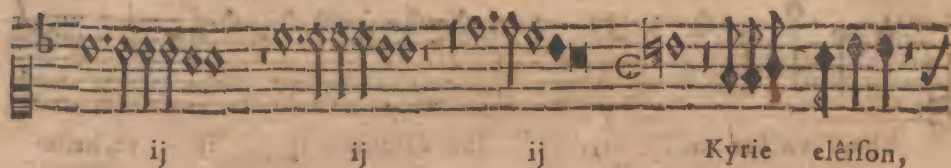
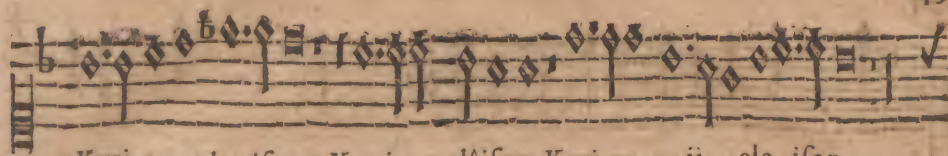
son, ij Kyrie ele ifon, ij ij

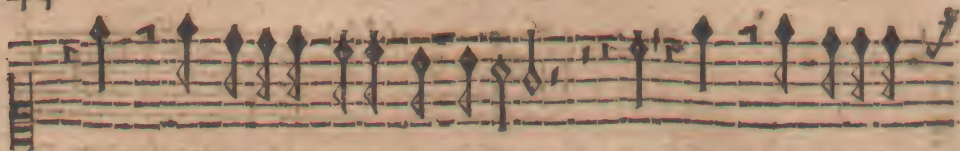
F

elei-

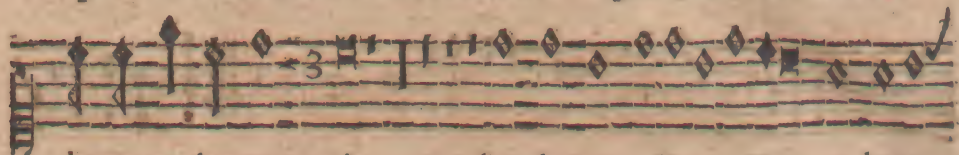








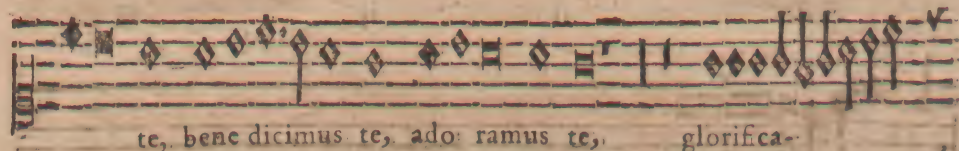
pax ho minibus bonæ vo luntatis, pax pax ho minibus



bonæ vo lun ta tis, lau damus ij ij te, bene-



dici mus te, ad o ramus te; lau damus: ij ij



te, bene dicimus te, ado ramus te, glorifica-



mus. ij ij



laudamus te, bene dicimus te, ado ramus te, glori ficamus te,



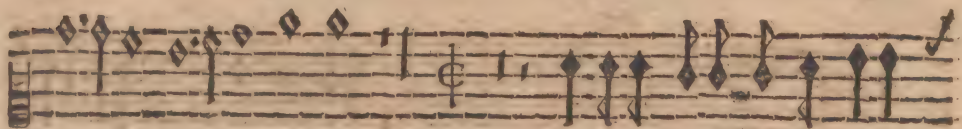
glorificamus te, Domine ij DEUS propter magnam

glo-

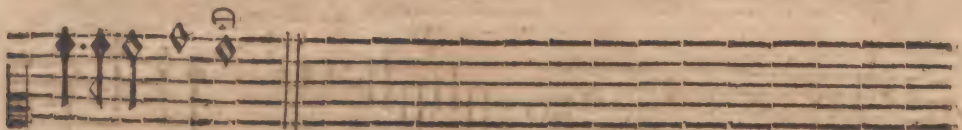




glori am tuam, Domine ij Fi li, gra tias

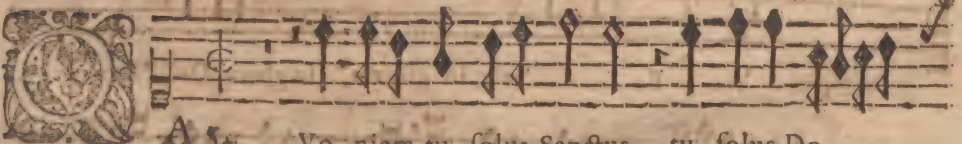


ij agimus ti bi, Domine DEUS Agnus DEI



El li us Pa tris.

Qui tollis &c. Tacet.



Q Vo niam tu solus Sanctus, tu solus De-



minus; Quo niam tu solus Sanctus, tu solus altis si-

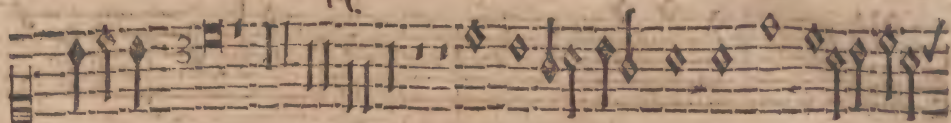


mus: Qvoniam tu solus san ctus, ij



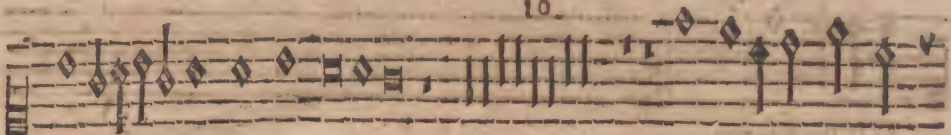
tu solus Do minus al tis simus Jesu Christe, Jesu

14

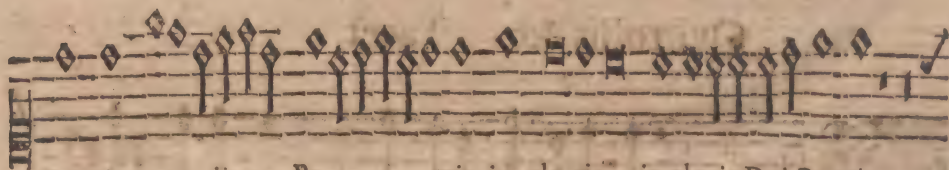


CHRI STE in gloria DEI Patris, ij

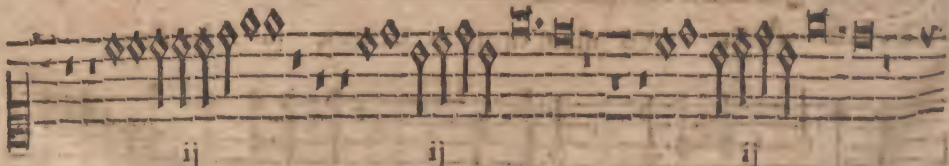
16



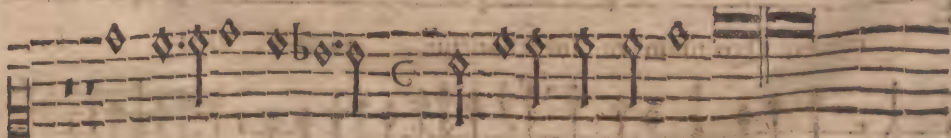
Pa tris, in glori a in glo ria DEI



Pa tris, ij Pa tris, in glo ria, in gloria DEI Pa tris,



ij ij ij



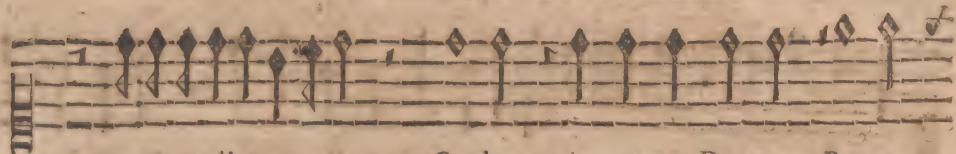
in glo ri a ij DEI Pa tris A men.

Credo

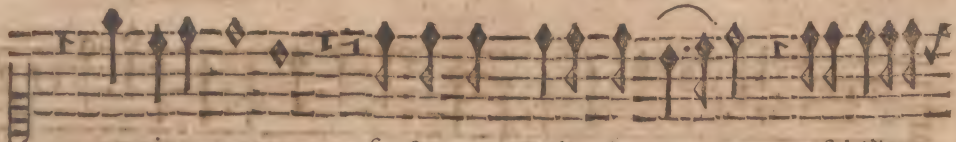




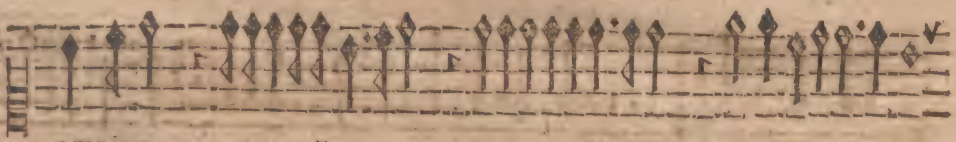
Redo in unum De um in unum Deum Pa trem,



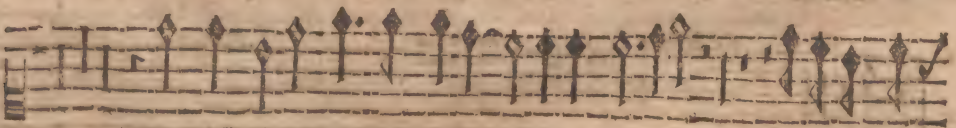
ij Credo in unum De um Patrem



omipo tentem fa cto rem Coeli & ter ra, vi si bi li um



omni um, ij ij & in vi si bi li um,



& ex Pa tre na tum ante omnia se cula, ge nitum non

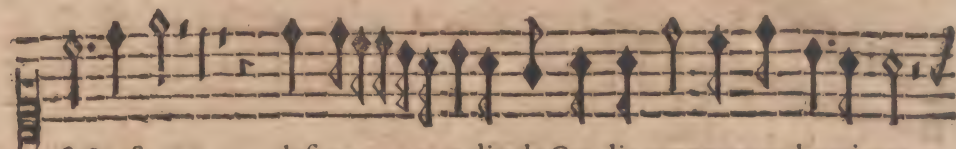


factum, ij con sub stan ti a lem Pa tri, ij

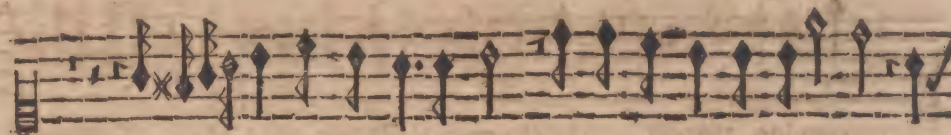
per



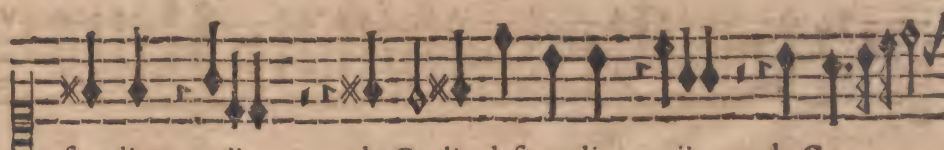
ij per quem omni a omnia ij



facta sunt, descen dit de Cœ lis propter nos homi nes,



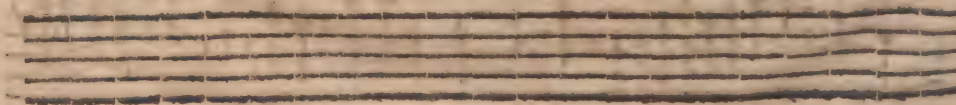
pro pter nos ho mi nes & propter nostram salu tem, de-



scendit ij de Cœ lis, descen dit ij de Cœ-



lis, & homo factus est.



Crucifixus. Tacet.

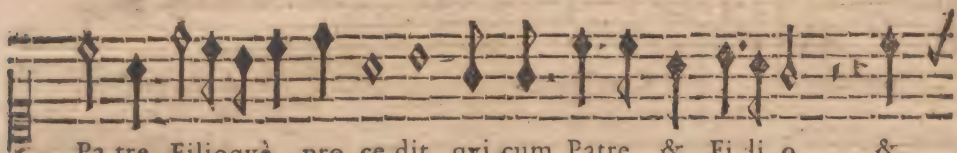




T in Spiritum sanctum Dominum & vivificantem,



& in Spi ritum sanctum Dominum & vivificantem; Qvi ex



Pa tre Filioqvè pro ce dit, qvi cum Patre & Fi li o &



conglori fi ca tur, simul ado ratur & conglori fi ca-



tur, qvi locutus est qvi locutus est

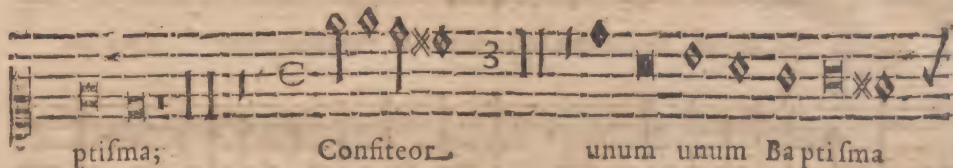


qvi locutus est per Prophe tas.

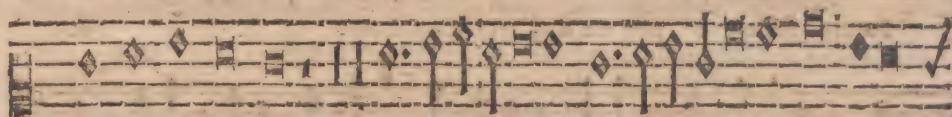
## Et unam. Tacer.



Onfiteor unum unum Baptisma unum unum Ba-



ptisma; Confiteor unum unum Baptisma



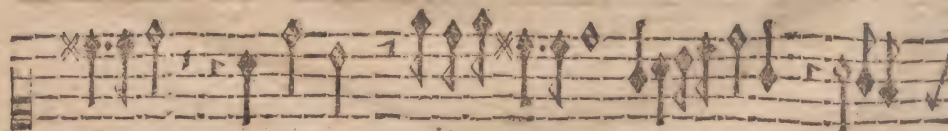
unum Baptisma in remissionem ij pecca to-



rum, &amp; ex pe cto ex pe cto re surrectio nem resurrecti-

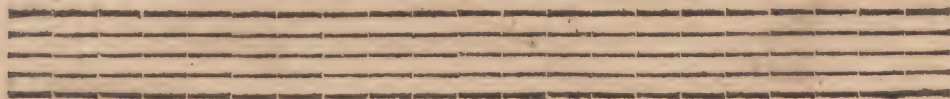
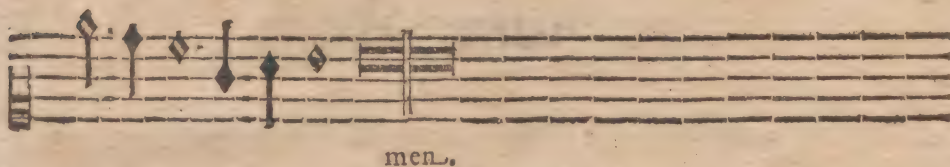
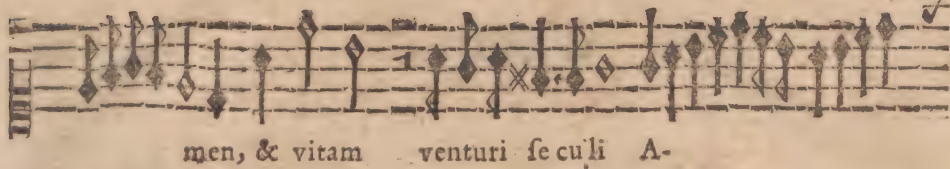


onem mortuorum &amp; vitam venturi se culi venturi



se culi &amp; vitam venturi se culi A men A-





## Errata.

Pag. 29. lin. 5. soll nach der 16. Note eine ganze Pause stehen/ also:



O fravis

Pag. 30. lin. 3. soll nach der 13. Note ein semisemispirium stehen.

F I N I S.





Erster Theil

Geistlicher



# ONCER TEN

und Harmonien.

a

1. 2. 3. 4. 5. 6. 7. &c. *Vocibus, cum & sine*  
*Sinfoniis, & Basfo ad Organa:*

Ausz den berühmtesten Italianischen  
und andern Autoribus, so theils neben ihren eige-  
nen mit noch mehren/ theils auch mit andern Texten bele-  
get / und zu Lobe GOTTES / und Fortpflanzung der edlen  
Music, auff vieler Begehren und Gefallen/ colligiret  
und zum öffentlichen Druck befördert

durch

AMBROSIIUM PROFIIUM, Organisten  
zu St. Elisabeth in Breslaw.

## Qvinta Vox & Violino I.

Dabey auch eine kurtze Anleitung gesetzt/ wie ein junger Mensch  
leichtlich / und mit geringer Mühe / ohne einige mutation, in kurzer Zeit  
singen möge lernen: Neben Erklärung etlicher Terminorum, so in sol-  
chen und dergleichen Concerten vorzufallen pflegen.

Leipzig

Gedruckt durch Henning Kölern/

In verlegung Christoph Jacob/ Buchföh-  
rers in Breslaw.

Im Jahr M DC XLI.

# ON CERTAIN

NOTES

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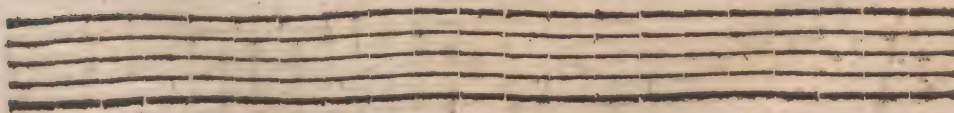
Violino I.      Alexandri Grandi.      IX.



*Sinfonia ad* Confitebor.

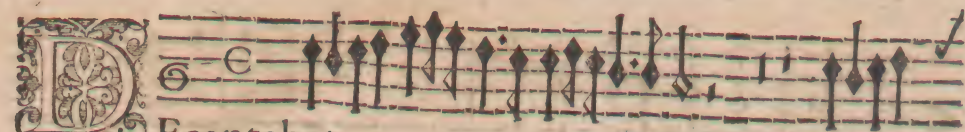


Repete in medio.

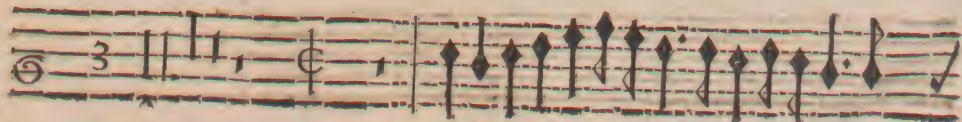
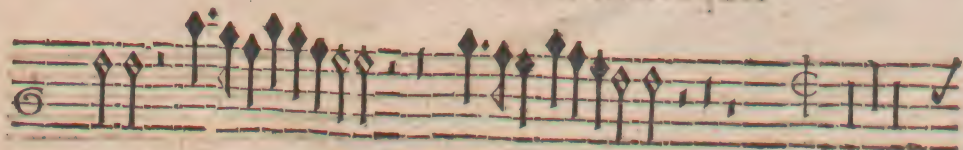


Violino 1.<sup>o</sup>      Alexandri Grandi.      X.

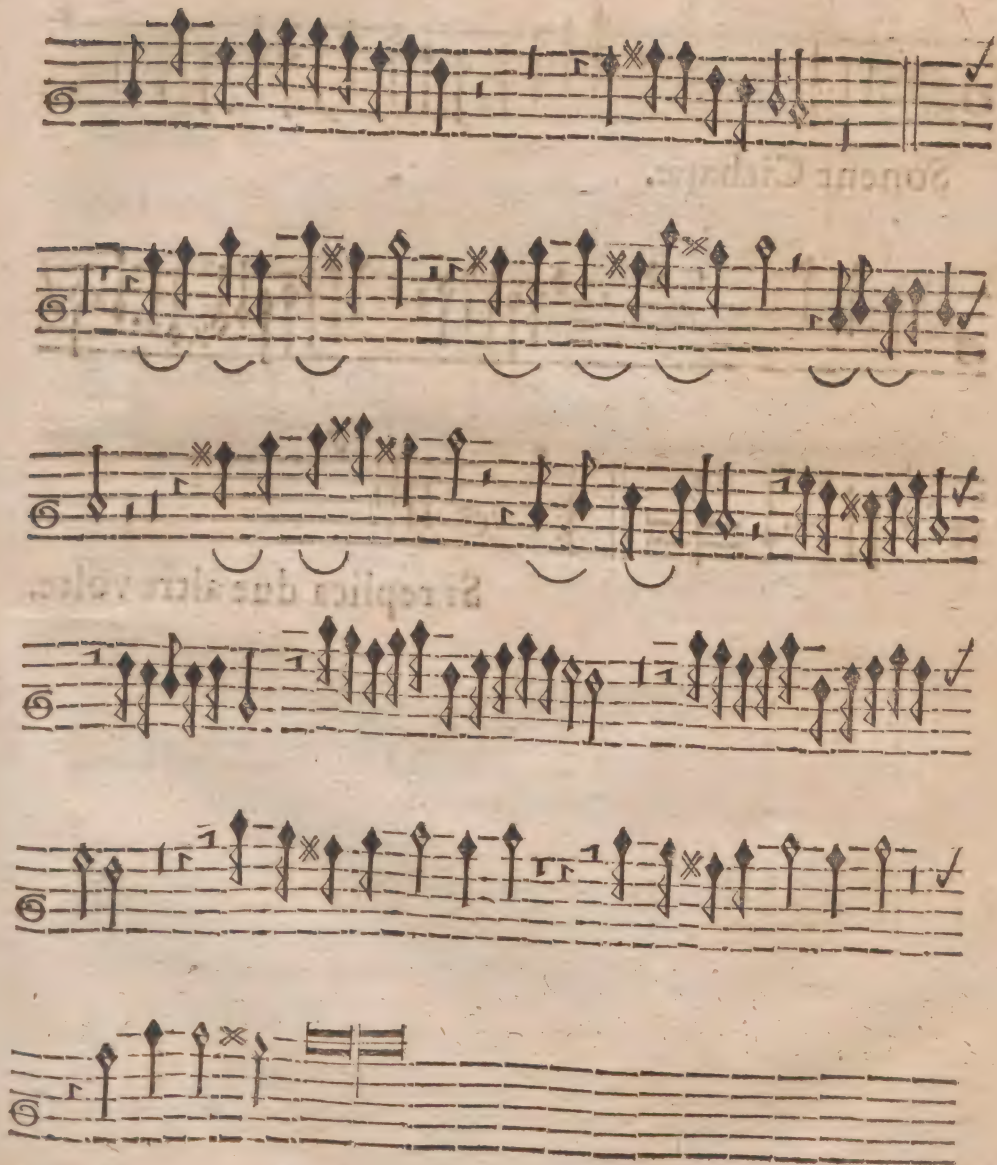
Ecantabat.

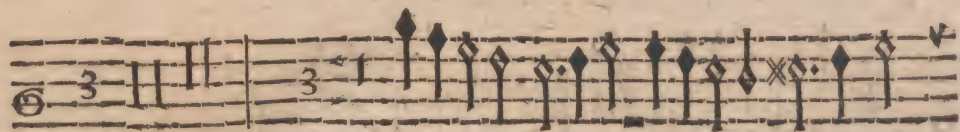


19

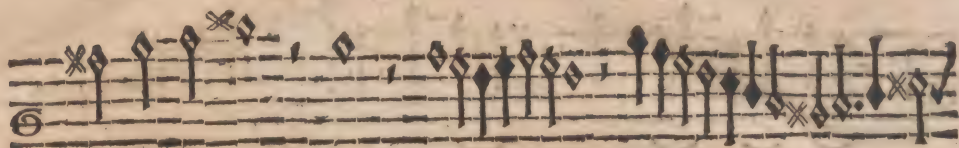






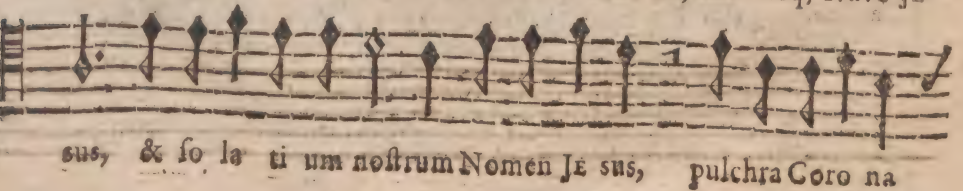
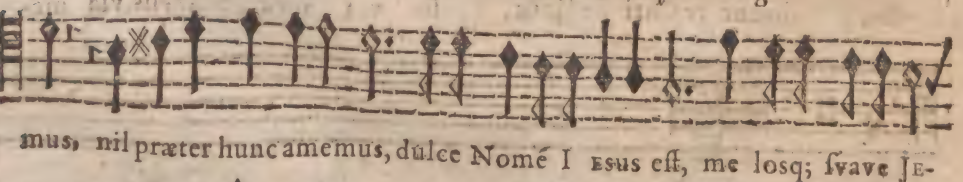
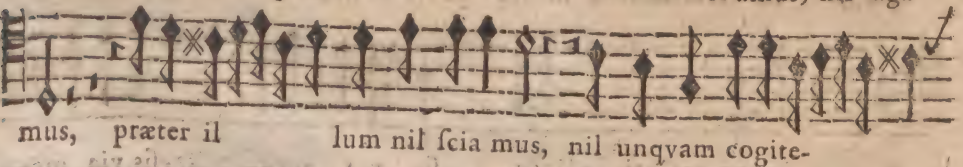
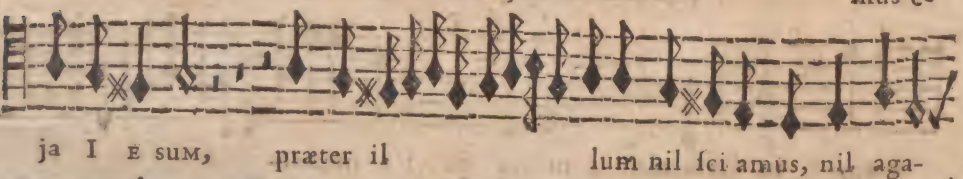
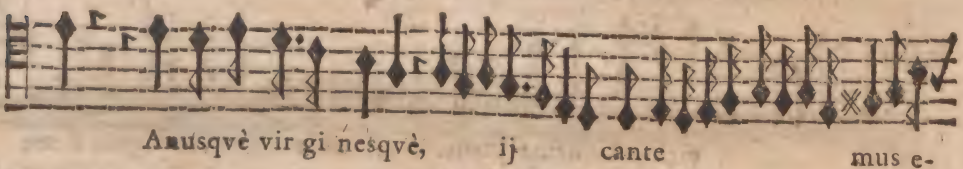
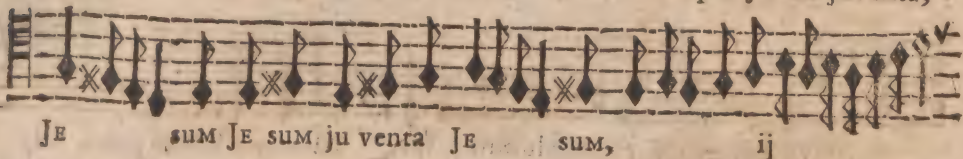
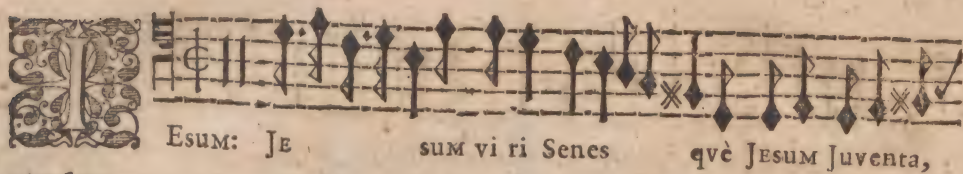


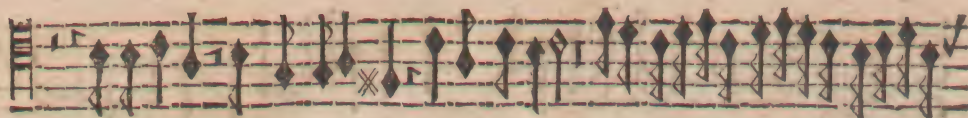
Sonent Citharæ.



Si replica due altre volte,







Nomē JESUS pulchra Corona, nostra Corona JESUS vi-



va Lucerna, fortis Columna JESUS, fortis Columna JESUS, ij



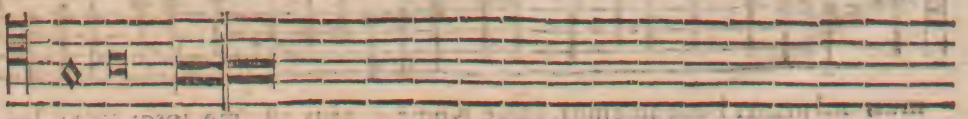
vitaque norma JESUS. Omnisissime JESU, benignis sis me



JESU, in hora mortis nostrae sis via mea re-



cta, succurre Chri ste JESU, sis via mea recta, sis via me-



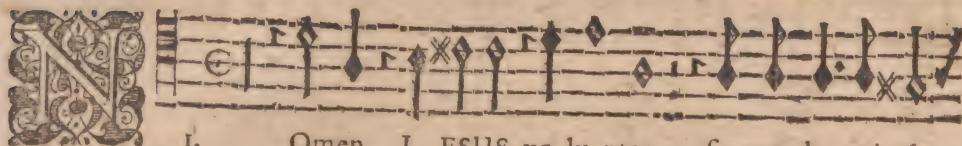
a re cta.





Tenor 2. à 3. Giovan Rovetta. XIV.

7



1. Omen I ESUS vo lu ptas semper ho mi nis
2. Gaude læ ta re O Si on, Cho rus no vae le-
3. Gaude læ ta re ex ul ta, gau de Fi li a



1. e sto in au ri bus o re & pe cto re, Mel & Me los
2. ru fa lem ho di è, me li dul ce di nem novam pro mat,
3. Si on in Domi no, gau de in Domi no, & læ ta re.



1. dul ce Nomen Ie su Christi, fe lix omen ferens tri fti,
2. co lens fe stum ij hoc Pa scha te, Al le lu ja,
3. Ec ce ve nit ti bi ve nit Rex manfvetus & Sal va tor,



1. gau
2. gau der
3. gau de de

Bbb bb

gaude



- |    |     |     |
|----|-----|-----|
| 1. | gau | det |
| 2. | gau | de  |
| 3. | gau | de  |



- |    |                           |    |                        |
|----|---------------------------|----|------------------------|
| 1. | gaudet inde mens cōcusfa  | ij | q̄v̄ peccatis est onu- |
| 2. | re sur rexit de sepulchro | ij | q̄vi pependerit in li- |
| 3. | & ex ulta ve hementer     | ij | & exulta vehemen-      |



- |    |          |     |        |
|----|----------|-----|--------|
| 1. | sta, gau | det | gaudet |
| 2. | gno gau  | de  | resur- |
| 3. | ter, gau | de  | & ex-  |



- |    |  |      |
|----|--|------|
| 1. | in de mens concus fa, q̄v̄ pec ca tis est o nu | sta, |
| 2. | re xit sic ut di xit, Al le lu ja Al le lu     | ja,  |
| 3. | ul ta ve hemen ter, & ex ul ta ve he men       | ter, |





1. Hoc Nomen I E sus ij semper sanctum, hoc Nomen I-  
 2. Qvi mor tuus e rat ij ee ce vi vit, qvi mor tu us  
 3. O san na O san na ij in ex cel sis, O san na O-



1. E sus ij semper sanctum le vamen le vamen  
 2. e rat ij ee ce vi vit, triumphat & in per-  
 3. fanna ij in ex cel sis, O san na O san na



1. dul ce so la men, le vamen dul ce so la men le vamen  
 2. pe tu um regnat, & in per pe tu um regnat, tri umphat  
 3. sit in ex cel sis, O san na sit in ex cel sis, O san na

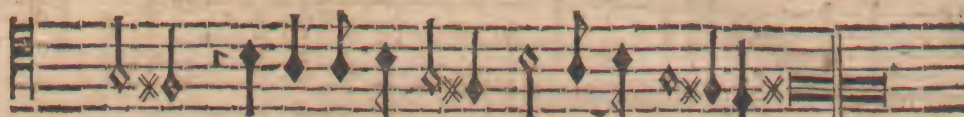


1. le vamen semper sanctum le va men le vame dul ce so la men  
 2. triumphat, Ee ce vivit, tri umphat, & in perpetuum regnat,  
 3. O fanna in ex cellis, O san na O fanna sit in excelsis,

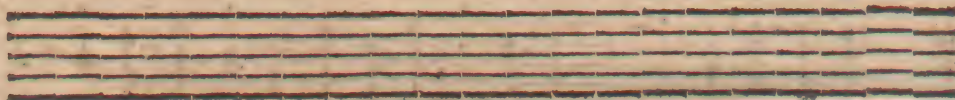
## Tenor.



- |    |                                     |    |            |
|----|-------------------------------------|----|------------|
| 1. | le vamen dul ce so la men le vamen, | ij | dulce so-  |
| 2. | & in per pe tu um regnat triumphat, | ij | vivit &    |
| 3. | O fan na fit in ex cel sis O fan na | ij | fit in ex- |



- |    |         |                                 |       |
|----|---------|---------------------------------|-------|
| 1. | la men  | le vamen so la men dul ce so la | men.  |
| 2. | regnat  | triumphat & regnat triumphat re | gnat. |
| 3. | cel sis | O fan na ij fit in ex cel       | sis.  |



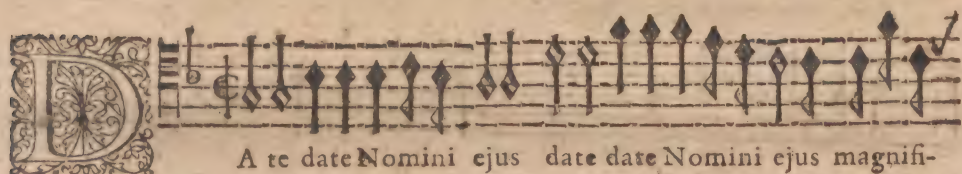


Tenor 2. A 4. XIX. Alex. Grandi.

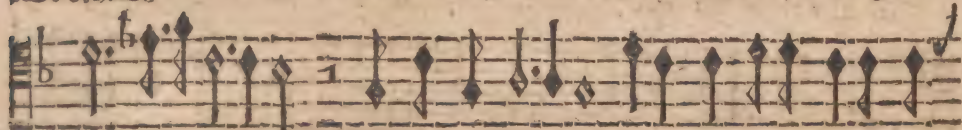
11



*Sinfonia.*



A te date Nomini ejus date date Nomini ejus magnifi-



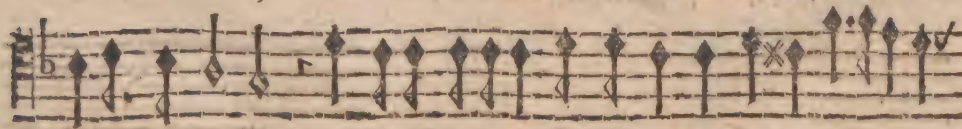
cen tiam magni fi centiam, date No mini ejus ma-



gni fi centi am, & confi te mini illi, *Synce* & confi temini



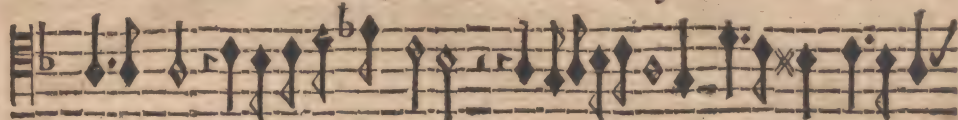
illi, ij ia vo ce la bi o rum ve stro rum, labi-



orum ve stro rum, in voce labi o rum ve stro rum, & in Canticis &



Ci tha ris, in Canti cis & Citharis, *Symph.* Unani mes u-



nani mes unanimes cla ma te ij O pera Domini



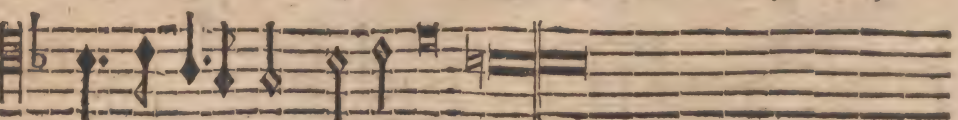
u ni ver fa bo na, ij O pera



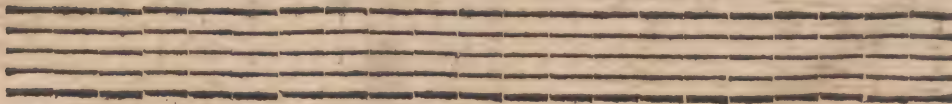
Domi ni uni ver fa bo na val dè, *Symph.* Al le lu ja ij



ij ij ij Al le lu ja ij

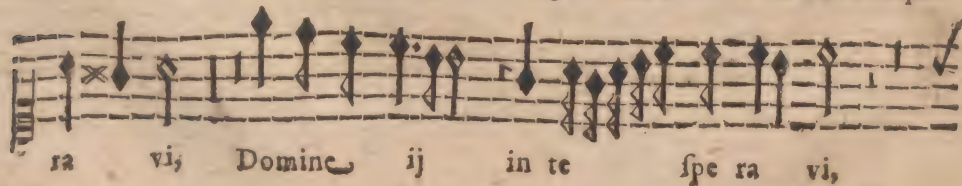
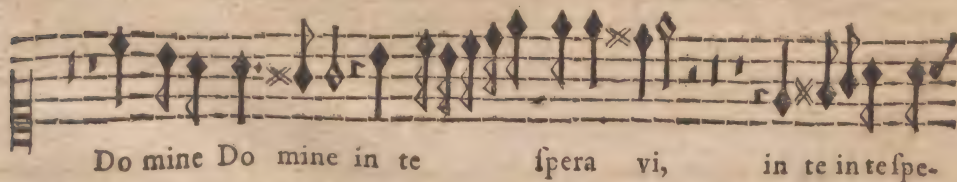
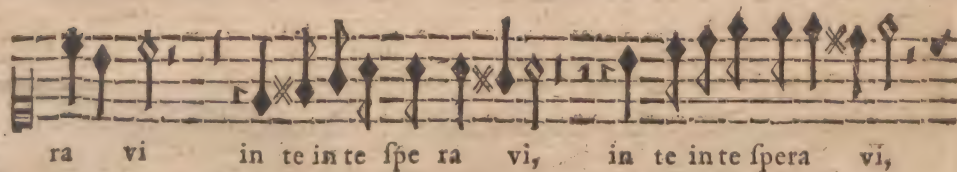
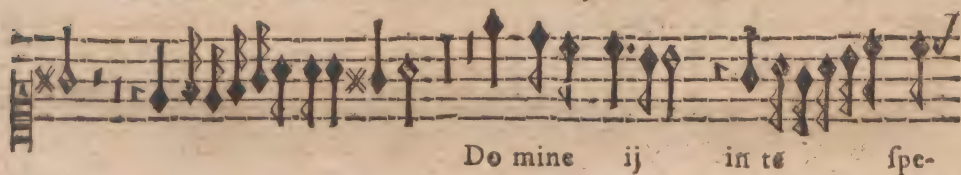
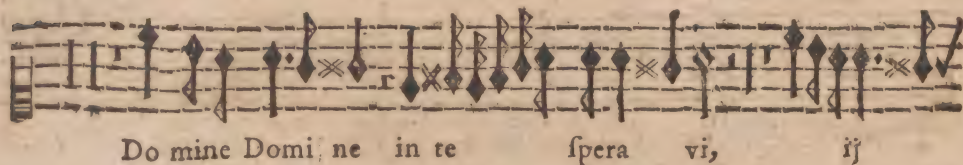
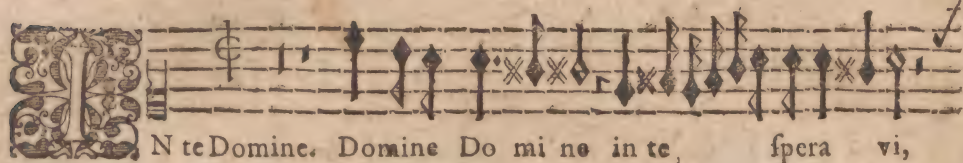


ij Al le lu ja.

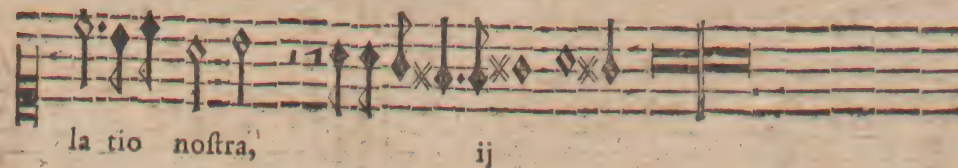
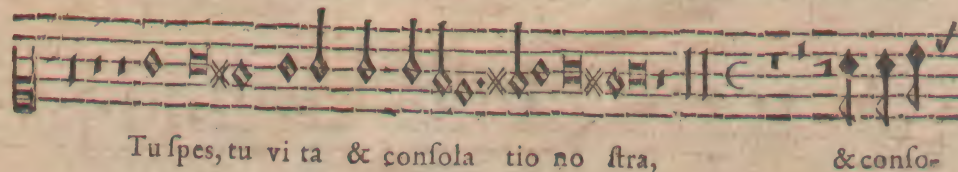
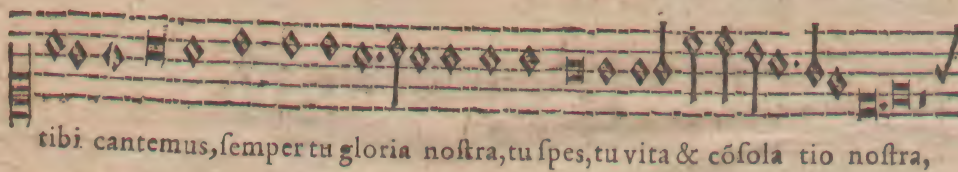
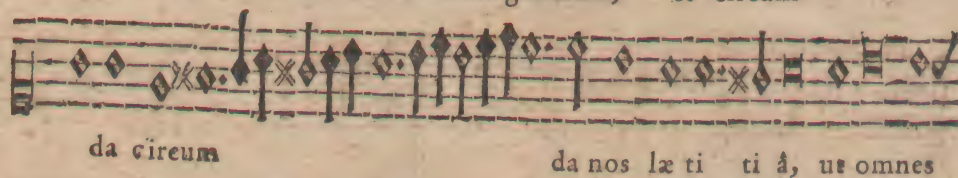
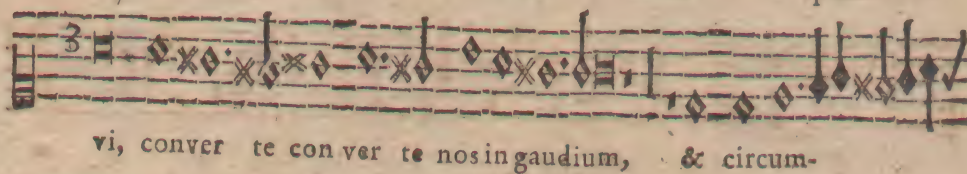
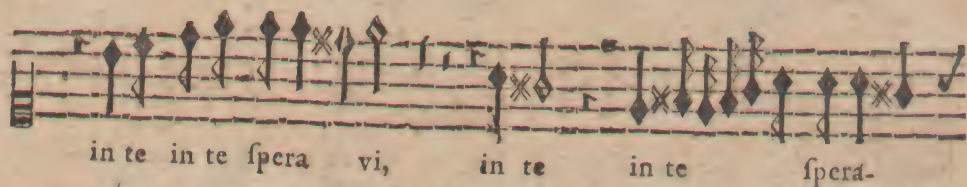




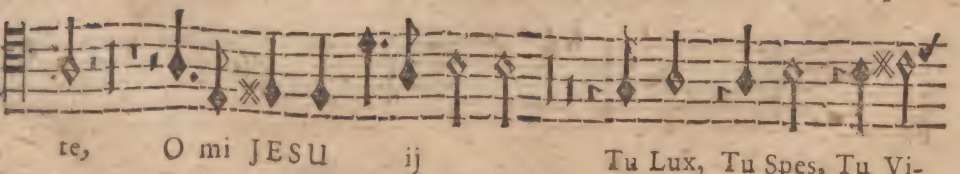
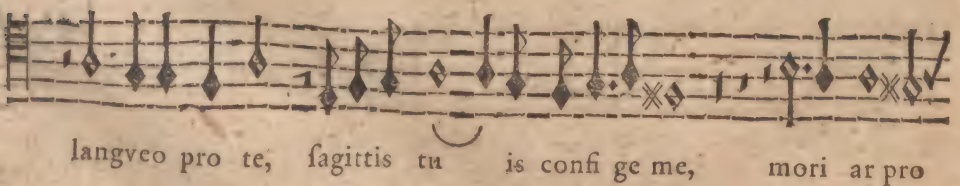
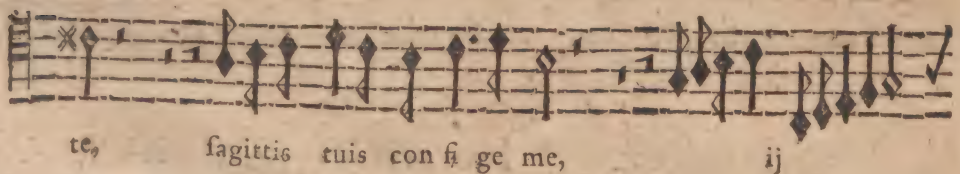
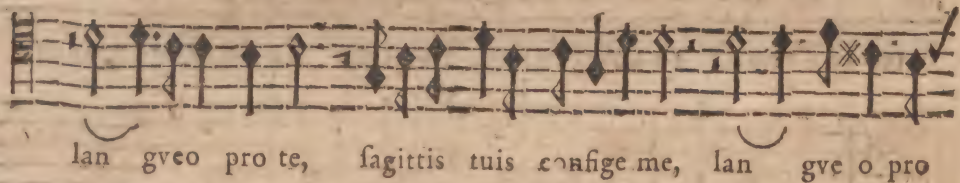
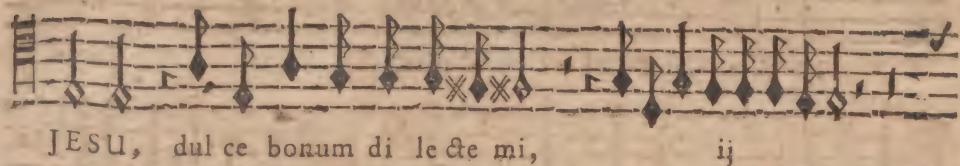
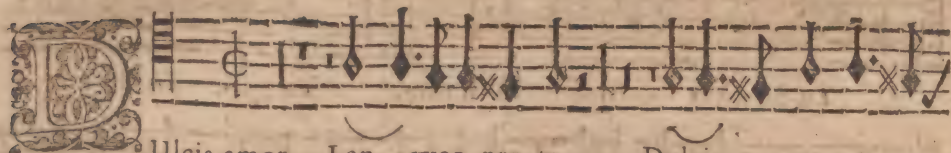
Cantus 2. à 5. J. Rovetta. XX. 13



in te





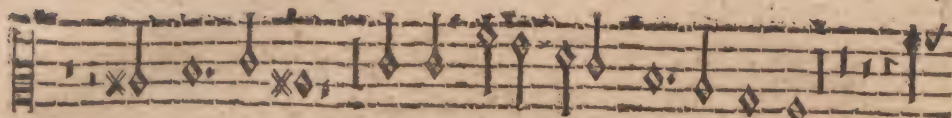


ta, Tu Bo nitas ij in fi nita, Tu Spes, Tu Bo nitas,  
 Tu Vita, Tu Be ni tas in fi nita, Tu Vi ta, Tu Boni-  
 tas in fi nita, Tu Lux, Tu Spes, Tu Vi ta, Tu Bo ni tas in fi nita,  
 Tu Spes, Tu Lux, Tu Vi ta, Tu Bo nitas in fi ni ta...

Qvinta Vox. Horatii Vechi. XXII.

De us meus, O ju ste ju dex, e heu! ij  
 Da Ja cob sahe die Kleider Jo seph/sprach er kläglich  
 e heu! ne in fu ro re tu o, ne qvè in i ra  
 Ach lei der! diß sind Josephs Kleider! weh mir! ein bö ses Thier/  
 dis-





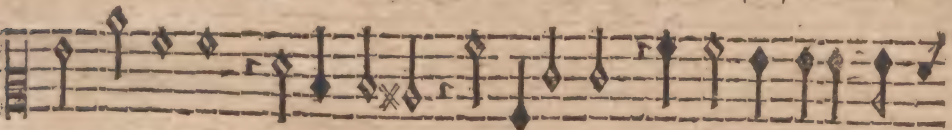
dis per das me, ma nus tu a valdè val dè pre mit, Ah  
und grausam gar bis auff diesen seinen Rock ge fressen! Ach



mi se re re! ij ij non est in carne me a ij  
mein Sohn Joseph! ij D mein e lenden se ben wolt ich



sa ni tas ne què salus præ i ra tu-  
selber auffgeben/ wenn ich doch bey dir were/ denn sonst niemand



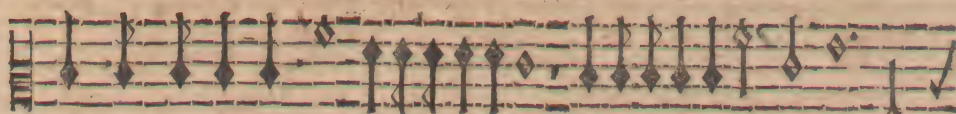
a, O DEUS! DE us me us ij & propter acervum  
mehr vorhanden/ der da tröste mich e lenden/ so oft ich ij



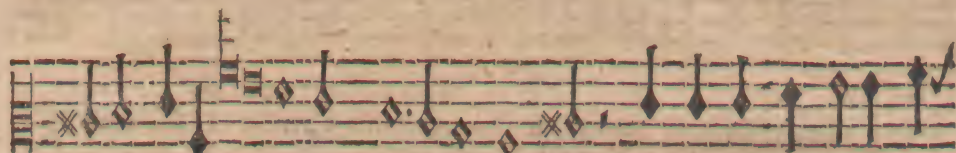
pec ca to rum me o rum, Ah mi se re re! ij ij  
dein ge dencke/ mich kräncke/ D mein Sohn Joseph! ij ij



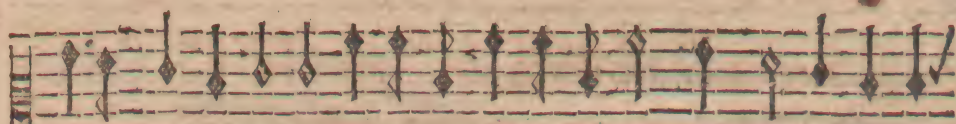
Qvo ni am in se pulchro & in in fer no ne mo, qvi,  
daß ich bey mei nen Jah ren möcht in die Gru be fah ren! denn



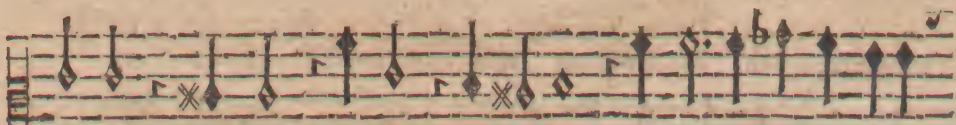
qui me mor tu i sit, ij ij de fa ti-  
 nun bricht in mir mein Hers/ ij für die sent



gatus la bo ra vi gemens, sic sic per totam noctem la-  
 gros sen Schmer ge. Als/ als er abr vernam / und



vabo lectum meum, & stratum me um ri ga bo semper la cry-  
 diesen Trost be kame / sey wieder froh/wieder froh/denn Jo seph thut noch

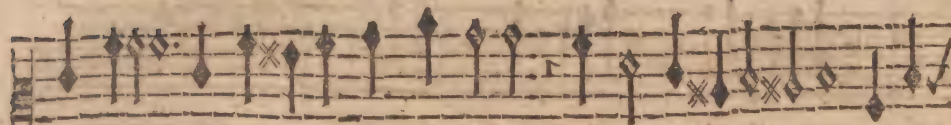


mando, & su ij spirando con se nu i in ter in-  
 le ben/ da ward getröst der Alte/ thät sich in sei nem Geiste

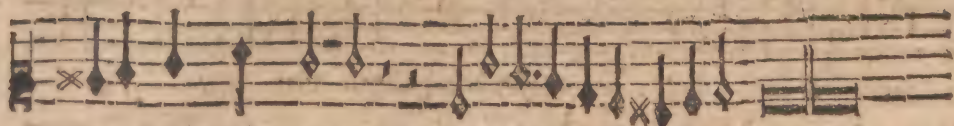


i mi cos tan tos, procul à me dis ce di te ma ligni, nam DE-  
 wieder er he ben/ ich hab genug/ so nur Jo seph noch lebet/für Jrew-





us ij ex au di vit planctū meum, nam De us ij nunc ex au-  
den ij ihn zu sehen mein Herz strebet/ für Freuden ij ihn zu



divit plan ctum me um,  
sehen mein Herz stre bet/

ij  
ij

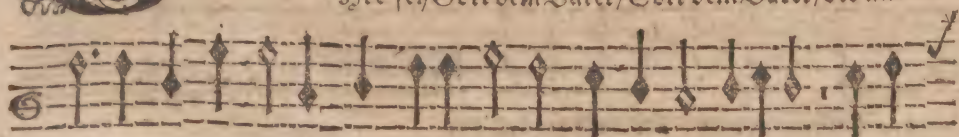
## Cantus 2.

Joh. P. Svveling.

XXIII.



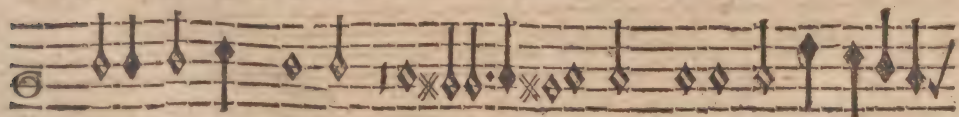
Ehre sey Gott dem Vater/ Gott dem Vater/ der uns er-



schaffen hat/ erschaffen/ dem Vater/ der uns/ der uns hat/ ij der uns



hat der uns erschaffen hat/ uns erschaffen ij hat.



Ehre sey dem Sohne/

ij

dem Sohne/ der uns erlöset

Ecc cc 3

hat/

hat/ ij ij ij der uns erlö-  
 set hat/ Eh re sen dem heiligen Gei ste/ ij  
 der uns er leuchtet hat: ij Ehre sen  
 nun ij der hoch ge lob ten ij Ehre sen  
 der hochge lob ten/ der hochge lob ten ij der  
 hochge lobten Dreyfal tigkeit/ icht und in Ewig keit ij  
 ij



Quinta Vox. à 7 Alex. Grandi. XXIV.  
Violino 2.

21



Actum est:

*Sinfonia.*



Salus.



Factum



Y ri e e le ifon, Kyrie ele ifon, Kyri-

e e le i fon, ij Kyrie e e le i-

fon, ij ij e le ifon, Ky ri-

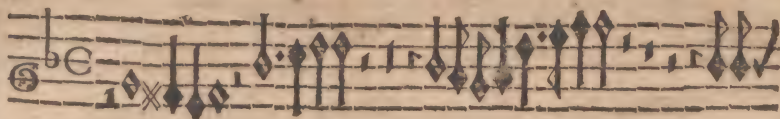
e e le ifon, Ky ri e e le ifon e le ifon, ij

e le ifon, Kyri e e le ifon, ij

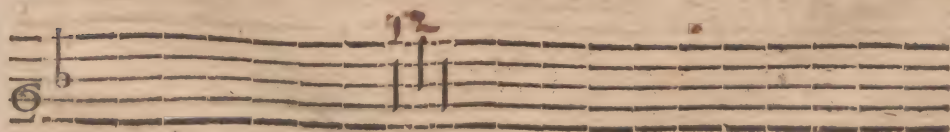
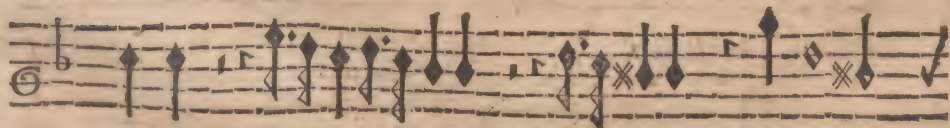
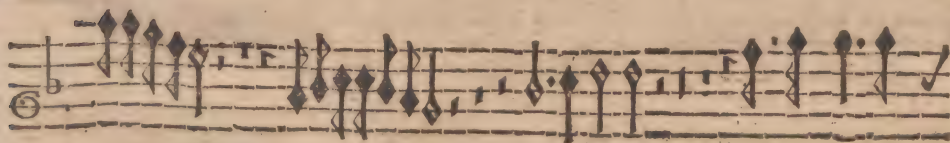
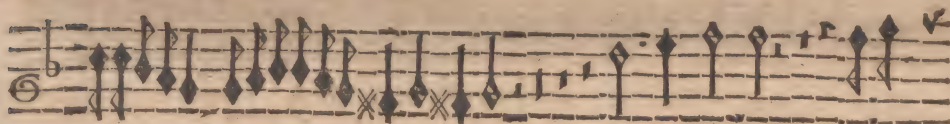
ij ij ij

Chri ste e le ifon, Christe, Christe,





Yrie.

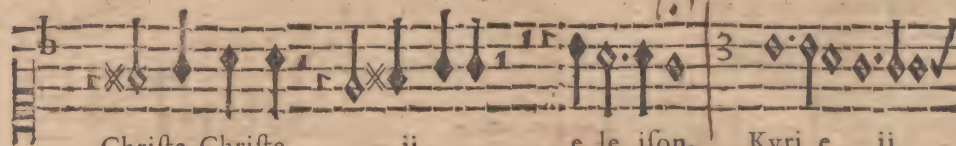


Christe,

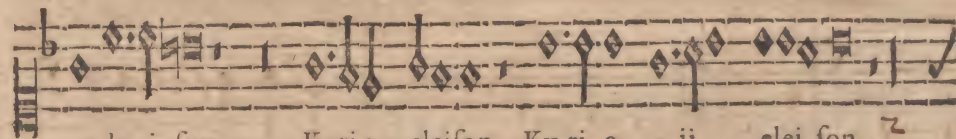
Ddd dd



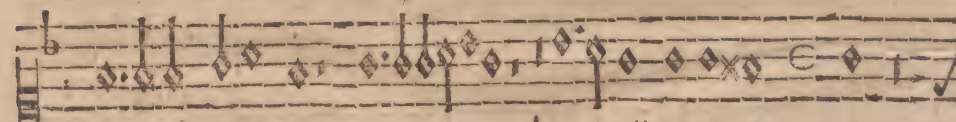
Chri ste ele ifon, ij ij



Christe, Christe, ij e le ifon. Kyri e ij



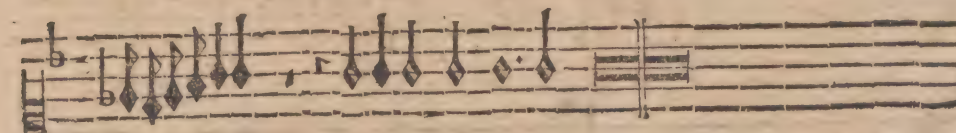
e le i fon, Kyrie eleifon, Ky ri e ij elei fon, 2



Ky ri e elei fon ij ij



Ky ri e e leifon, ij ij



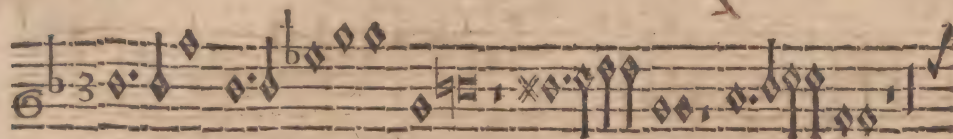
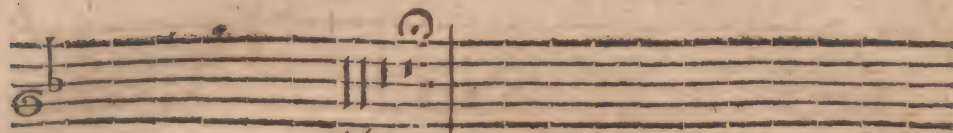
ij ij



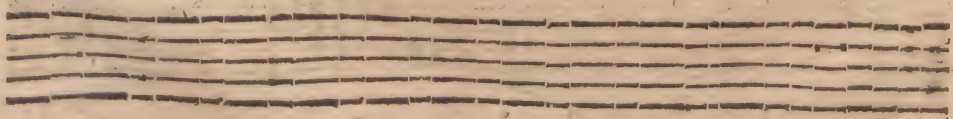
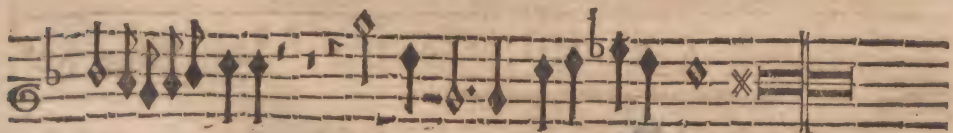


Violino 2.

25



*Kyrie*



Ddd dd 2

Gloria



Loria.

10.

In ex cel sis

ij

ij

DE O,

glo

ri a in ex cel sis DEO,

pax ho minibus bonæ vo luntatis,

pax pax

ho minibus

bonæ volunta

tis,

laudamus ij

ij

te, benedicimus

te, ado ra mus te

lau damus

ij

ij

te, bene-

dicimus te, ado ramus te,

glorifica

mus,

glorifi-

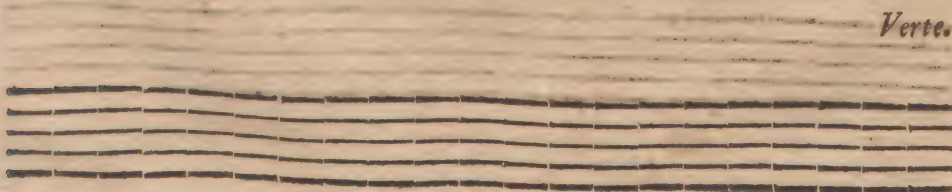
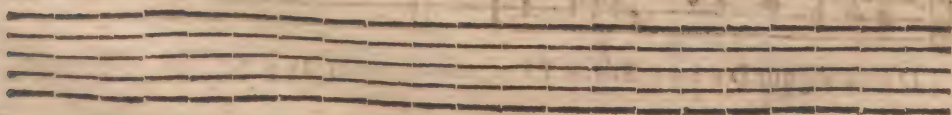
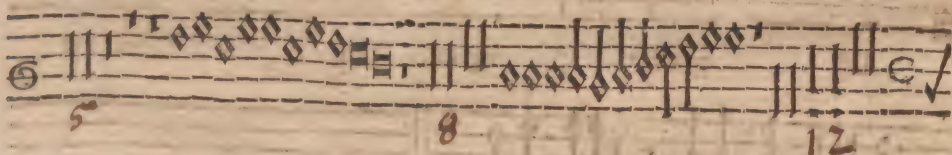
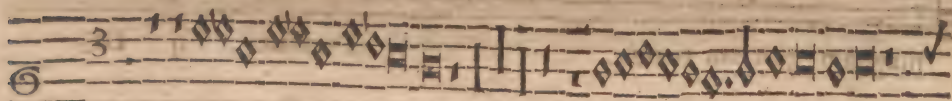
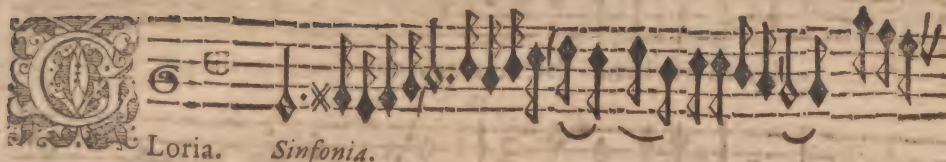
ca mus te,

ij

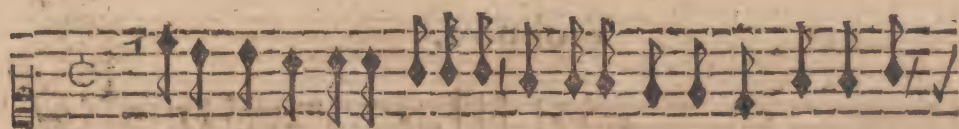


Violino 2.

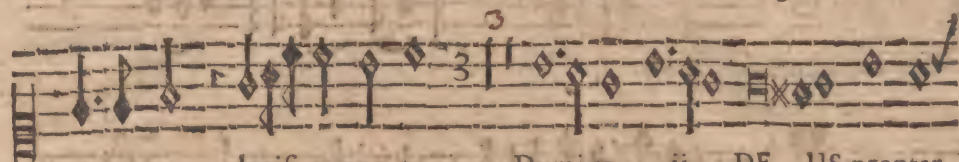
17



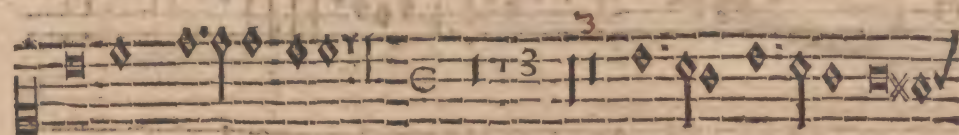
Verte.



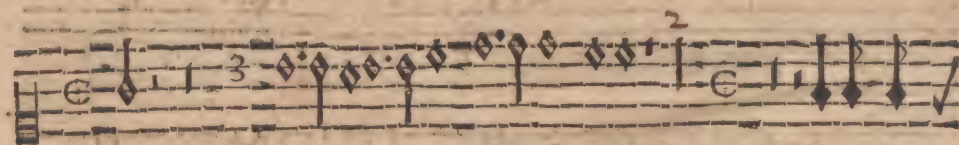
laudamus te, bene dicimus te, ado ramus te, glo ri fi-



camus te, glorifi camus te, Domine ij DE US propter



magnam gloriam tuam, Domine ij DE-



US gra tias ij agimus tibi, Domi ne



DEUS Agnus DEI Filius Pa tris.

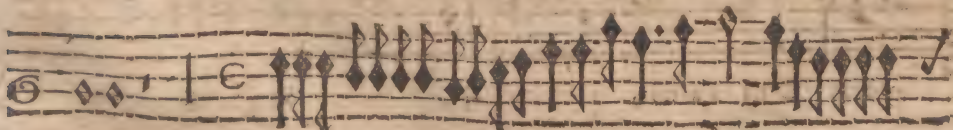
Qui tollis. Tacet.







gratias



Qui tollis &c. Tacet.

Quoniam. Tacet.

16

Cum sancto Sp. In glori a DEI Pa tris, ij in  
 glo ri a, in gloria DEI Patris, ij in  
 glori a, in glo ri a DEI Patris, ij in  
 gloria DEI Pa tris, ij in glo ria ij  
 DEI Patris A men.



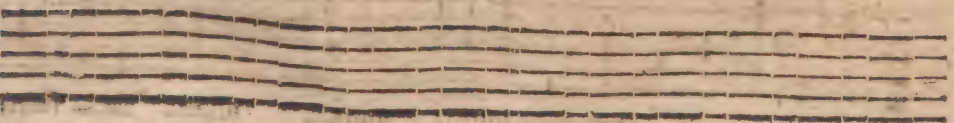
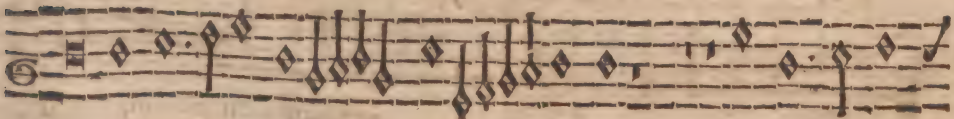
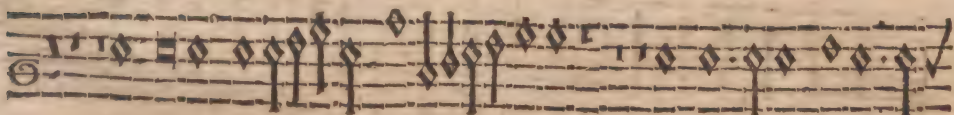
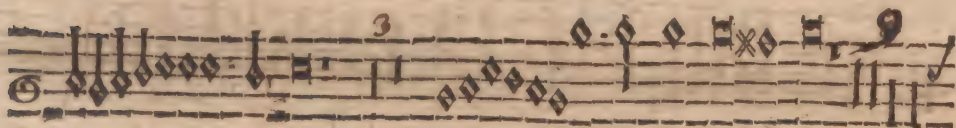
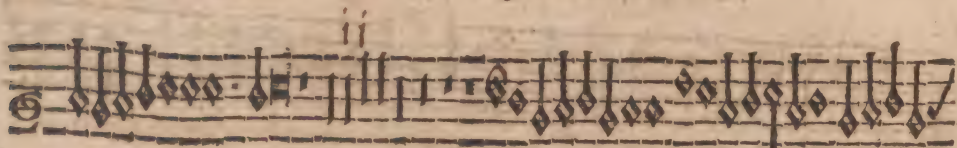
# Violino 2.

31



Voniam.

Sinfonia.

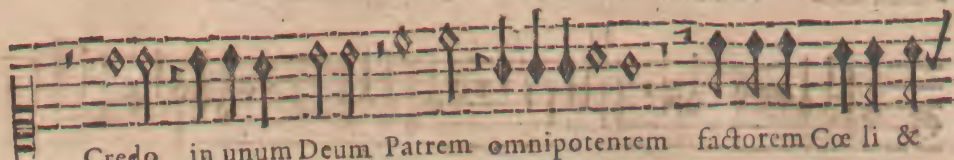


Eee ee

Credo



Redo in unum DEUM in unum DEUM Patrem, ij



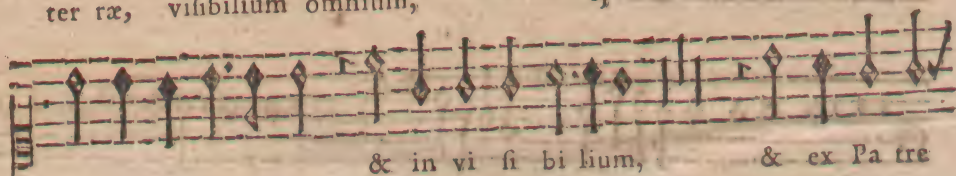
Credo in unum Deum Patrem omnipotentem factorem Cœ li &



ter ræ, visibilium omnium,

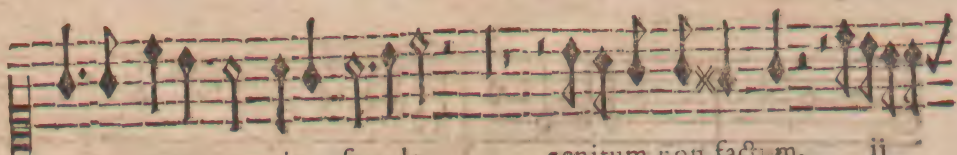
ij

ij



& in vi si bi li um,

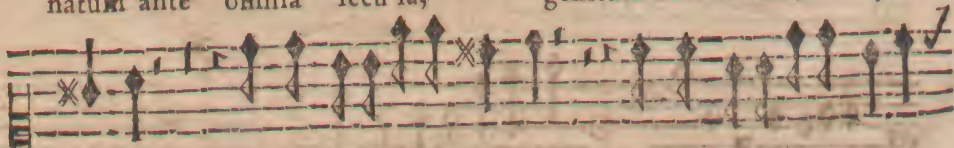
& ex Pa tre



natum ante omnia secu la,

genitum non factum,

ij



consubstantialem Pa tri,

ij



ij

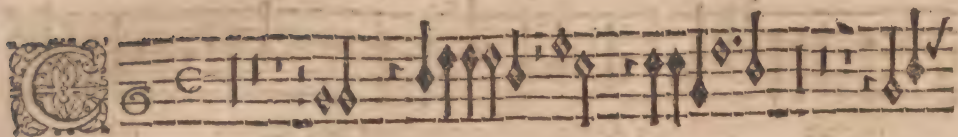
per quem omnia omnia omnia facta sunt,

*Verbe*



Violino 2.

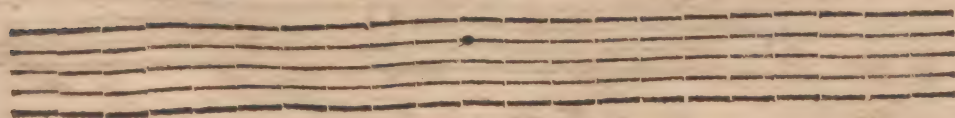
31



Redo.



Per quera omnia.





desce  
dit de Cœlis propter nos ho mines pro-



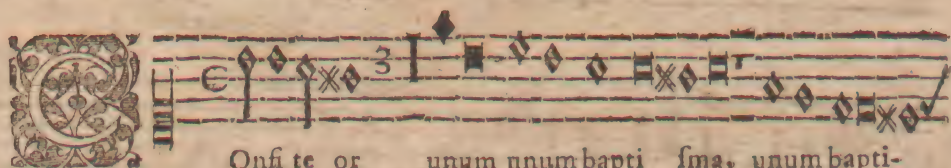
pter nos ho mines, & propter nostram salutem de scendit ij



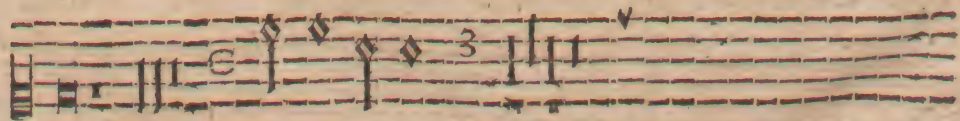
de Cœ lis, descendit ij de Cœ lis, & Homo factus est.



Crucifixus. Tacet.  
Et in Spiritum. Tacet.  
Et Unam. Tacet.



Oni te or unum unum bapti sma, unum bapti-

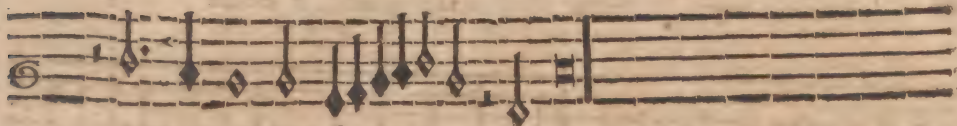


sma, Con fi te or.





descendit



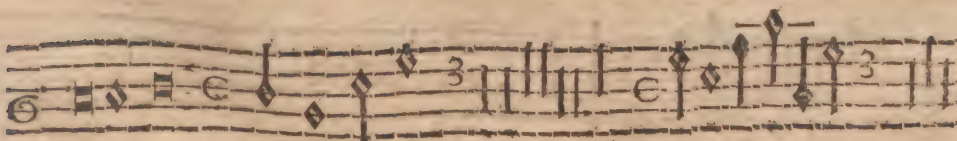
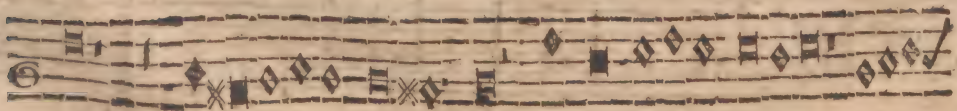
&amp; Homo factus est.

Crucifixus. Tacet.

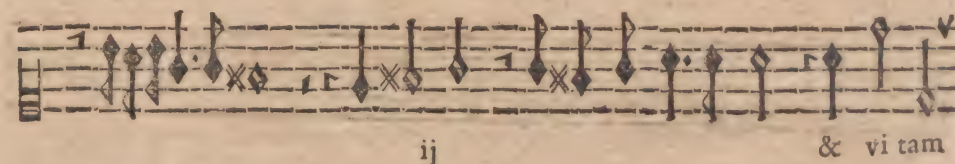
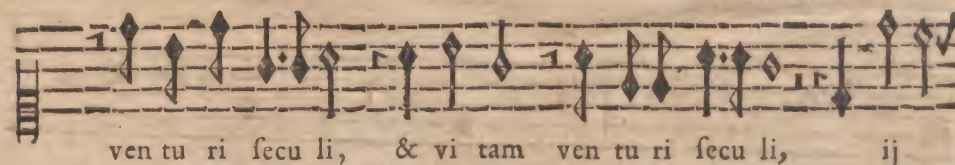
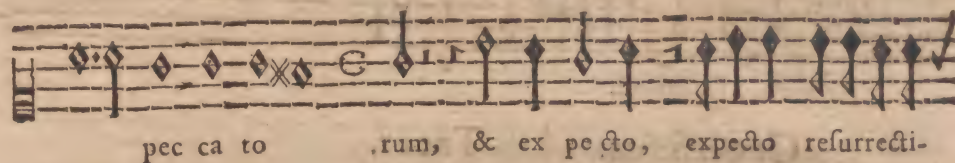
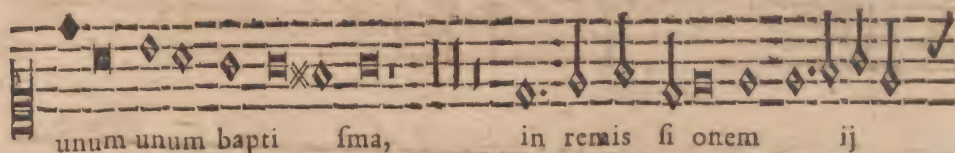
Et in Spiritum. Tacet.



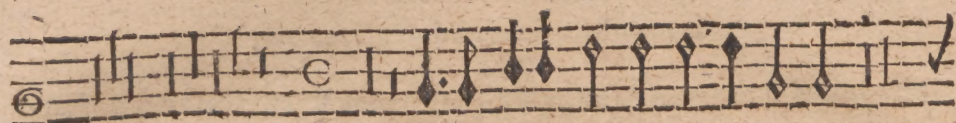
T Unam.



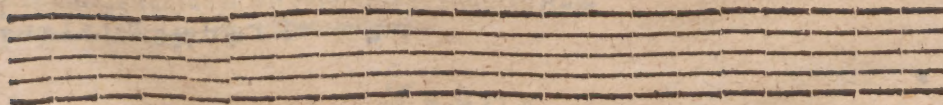
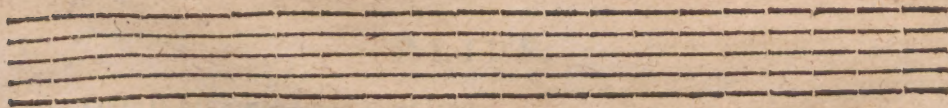
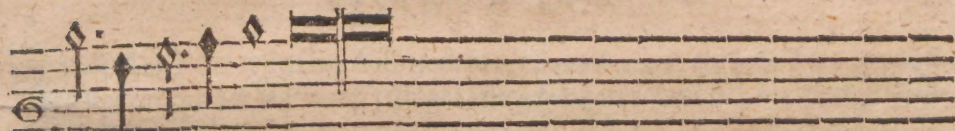
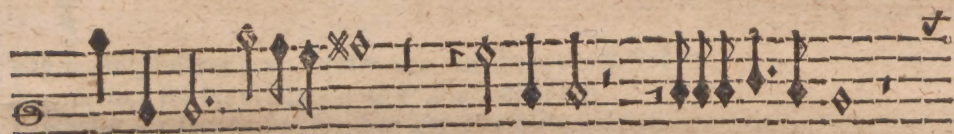
Confiteor.



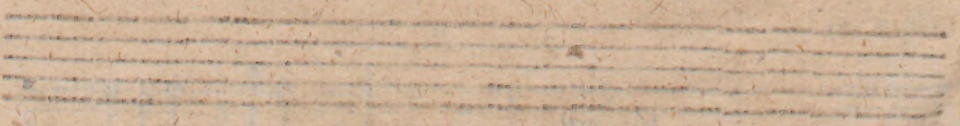
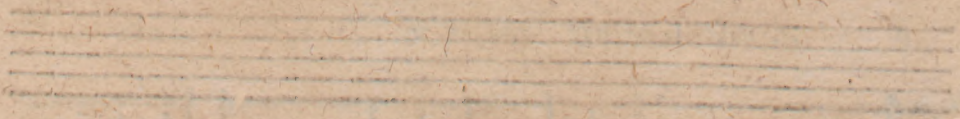
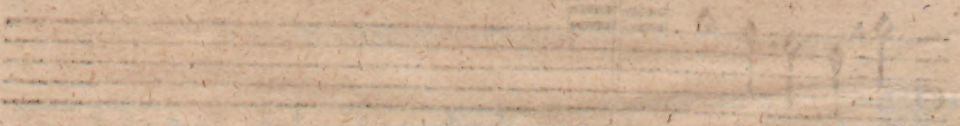
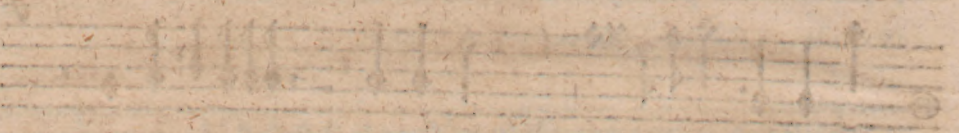
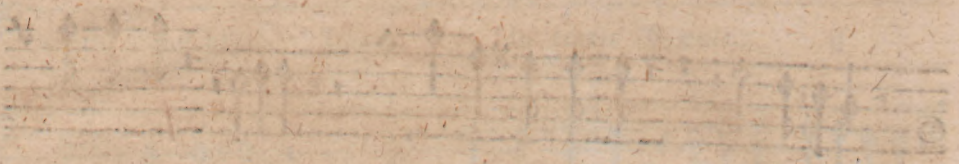
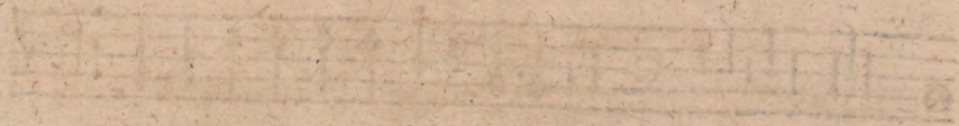




Resurrectionem.




Violino I







Errata notabiliora  
sic corrigat benevolus Musicus.

NB. In genere sollen alle Concerten dieses Signum  fornem an stehende haben.

DISCANTUS.

P. 6. lin. 6. soll nach der halben Pausa ein solch  und nach der 9. Note eine solche  stehen.

pag. 12. lin. 3. soll vor den 3. Noten von dem Ende ein X stehen.

pag. 16. lin. 1. soll die 6. Note zwei Schwänze haben.

pag. 35. lin. ult. setze im lateinischen Texte noch einmal me.

QVINTA VOX.

pag. 24. soll auff der ersten lin. bald nach dem Clave signata, ein halb Tact zu pausiren stehen/und hergegen auff selbiger linea der halbe Tact bey der gantzten Pausse weggelöschet werden.

p. 3. lin. 3. soll zu den 10. Pausen noch 1. Tact gesetzt werden.

p. 35. l. 5. nach der 9. Note soll 1. ganzer Tact zu pausiren seyn.

ALTUS.

p. 1. l. 1. sollen in der Sinfonia 15. Tact seyn.

l. 6. sollen auch in derselben Sinfonia 15. Tact seyn.

p. 5. l. 2. soll bey der 9. Note kein Punct seyn.

p. 21. l. ult. soll anfangs ein halb Tact zu pausiren seyn.

~~p. 29. l. 2. sollen zu letzt 1. Tact stehen.~~

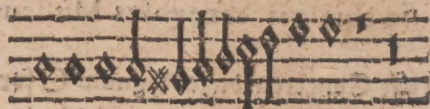
TENOR.

p. 8. l. 5. für Deus Patrum nostrorum, soll in templo sancto tuo stehen.

p. 16. l. 5. soll die 13. Note eine ganze seyn.



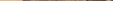
pag. 49. l. 3. soll nach den vielen Parzen diese Clausula stehen:

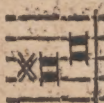


glo ri fi ca mus,

BASSUS GENERALIS.

pag. 13. l. 3. soll die 6. Note im a stehen.

p. 14. l. 2. sollen nach der 8. Noten diese 2.  stehen.



p. 49. l. 1. soll nach der andern Note eine halbe im d / und die andere halbe im a stehen.

ΕΝ ΤΗ

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